



THROUGH THE YEARS  
WITH THE NATION'S  
8 GREATEST STARS

JANUARY



25c

# HIT PARADER

A Charlton Publication

TOM DOOLEY

CALL ME

IT'S ONLY MAKE BELIEVE

LOVE MAKES THE WORLD  
GO 'ROUND

I'LL REMEMBER TONIGHT

I GOT STUNG

NON DIMENTICAR

I GOT A FEELING

LONESOME TOWN

HIDEAWAY

WITH YOUR LOVE

MARDI GRAS MARCH

POOR BOY

ALMOST IN YOUR ARMS



RICKY NELSON

WIN A DAY WITH THE EVERLY BROS. CONTEST!  
EXTRA — JOHNNY MATHIS & CONNIE FRANCIS



PAT  
CHAMBERS  
WDAE  
TAMPA  
FLORIDA



SHERM FELLER  
JUDY VALENTINE  
WEZE  
BOSTON  
MASS.



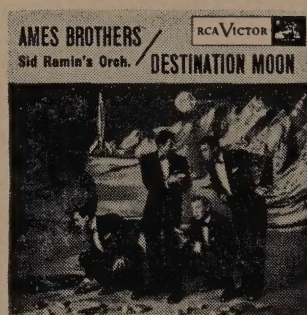
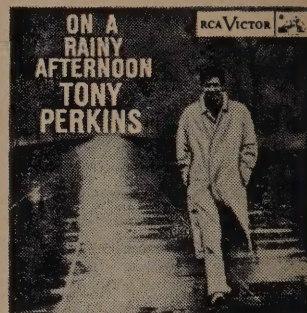
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## LOVE MAKES THE WORLD GO 'ROUND (Yeah Yeah)

OLLIE JONES

There's been a lot of talk about the  
game of love  
It's what ev'rybody ev'rywhere's  
thinking of  
The love bug's busy as he can be  
And I got a funny feeling that he  
just bit me  
Yeah yeah and a yeah yeah

'Cause love makes the world go  
'round and 'round  
Love makes the world go round  
Your pulse will beat and your heart  
will pound  
'Cause love makes the world go 'round!

I met a little guy about four feet small  
Who fell in love with Annie who was  
eight feet tall  
Ev'rytime I see 'em coming down the  
street  
I know true love just can't be beat  
Yeah yeah and a yeah yeah

A goose got loose at the County Fair  
They looked high and low but she  
wasn't there  
Up jumped the gander saying leave  
her alone  
When she misses her daddy she'll come  
back home

No matter what you do or where you  
go  
You get kind-a lonely when the lights  
are low

Ev'rybody's gotta have love that's true  
And I just gotta have you, you, you  
Yeah yeah and a yeah yeah

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## ALMOST IN YOUR ARMS (Love Song From "Houseboat")

JAY LIVINGSTON RAY EVANS

You're near, that moment's here,  
I'm almost in your arms!  
Tonight the mood is right  
I'm almost in your arms!  
One sigh, one word and I will rush to  
your embrace;  
Say that certain word!  
Sigh that certain sigh!  
And with all my heart to your arms I'll  
fly!

It's strange how we are changed  
By things that seem so small;  
One look can write a book;  
One touch can say it all!  
We've known those nights alone,  
And now we've found our way.  
I'm almost in your arms,  
Almost in your arms to stay!

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## I'LL REMEMBER TONIGHT

PAUL FRANCIS WEBSTER SAMMY FAIN

I'll remember tonight,  
That lovely melody we danced to,  
The sweet confusion when we met,  
We never spoke a word and yet we  
knew.  
I'll remember your smile,  
The way it warmed me in the  
moonlight,  
The way my heart began to melt,  
The strange affection that I felt for  
you;

To think that only a moment ago  
We were no more than strangers,  
And now my heart tells me that we  
are strangers no more.  
So whatever befalls our little world of  
joys and sorrows,

I'll remember tonight,  
For a thousand and one tomorrows!  
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## I GOT STUNG

AARON SCHROEDER DAVE HILL

Holy smoke, aland sakes alive.  
I never thought this could happen to me.  
Mmm, yeah! Mmm, yeah!

I got stung by a sweet honey bee,  
Oh, what a feeling come over me.  
It started in my eyes, crept up to my  
head,

Flew to my heart till I was stung dead.  
I'm done, uh-huh, I got stung!  
Mmm, yeah! Mmm, yeah!  
She had all that I wanted and more,  
And I've seen honey bees before.  
She started buzzin' in my ear, buzzin'  
in my brain,

Got stung all over, but I feel no pain,  
I'm done, uh-huh, I got stung!  
Now don't think I'm complainin'  
I'm mighty pleased we met  
'Cause you gimme one little peck on the  
back o' my neck,  
And I break out in a cold cold sweat.  
Well, if I live to a hundred and two,  
I won't let nobody sting me but you.  
Be buzzin' 'round your hive ev'ry day at  
five

And I'm never gonna leave one I arrive,  
'Cause I'm done, uh-huh, I got stung!  
Mmm, yeah! Mmm, yeah!

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## TOM DOOLEY

DAVE GUARD

Throughout history there have been  
many songs  
Written about the eternal triangle  
This next one tells that story  
Of a Mister Grayson, a beautiful  
woman  
And a condemned man named Tom  
Dooley  
When the sun rises tomorrow Tom  
Dooley must hang

Hang down your head Tom Dooley  
Hang down your head and cry  
Hang down your head Tom Dooley  
Poor boy your bound to die  
I met her on the mountain  
There I took her life  
Met her on the mountain  
Stabbed her with my knife  
This time tomorrow reckon where I'll  
be  
Hadn't it been for Grayson I'd been in  
Tennessee  
This time tomorrow reckon where I'll  
be

Down in some lonesome valley  
Hangin' from a white oak tree  
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## NON DIMENTICAR

SHELLEY DOBBINS P. G. REDI

Non dimenticar means don't forget you  
are my darling  
Don't forget to be all you mean to me  
Non dimenticar my love is like a star my  
darling  
Shining bright and clear just because  
you're here

Please do not forget that our lips have  
met

And I've held you tight dear  
Was it dreams ago my heart felt this  
glow

Or only just tonight dear  
Non dimenticar although you travel far  
my darling

It's my heart you own so I'll wait alone  
Non dimenticar

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## WON'CHA

### (Give Me Somethin' In Return)

BALLARD, JR. H. HUNTER

I gave my heart to you a heart forever  
true

Won'cha give me somethin' in return  
As long as I may live that's all I got  
to give

Won'cha give me somethin' in return  
If you never give and you only take  
The heart I gave to you would surely  
break

I'm begging on my knees so put my  
mind at ease

Won'cha give me somethin' in return  
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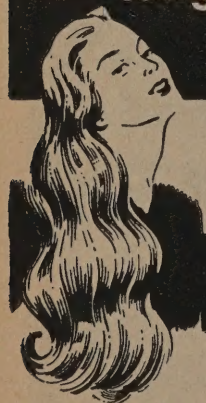
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# Through The Years with



*Frank Sinatra*

&

*Dinah Shore*



HIT PARADER takes great pleasure in presenting the stars that have been spotlighted in our magazine more so than any others through the years — that is, of course, since our publication first hit the newsstands. And now, these very same personalities are still among the "top-rated" with current hit records on the market.

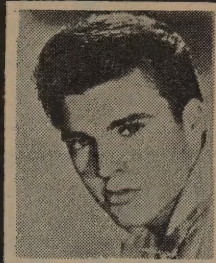
First, let's look to a man with a golden-coated voice box — sometimes swinging and sometimes blue. Singing the blues, he holds your heart in the palm of his hand and doesn't let go. A flicker of a smile and Frank Sinatra lets out with a swingin', happy style. He's all powerful, holding us spellbound until we're helpless at his command. "Mr. Success," that's Sinatra, all the way — also, that's the name of his newest Capitol hit.

Dinah Shore, who's new hit entry is "Scene Of The Crime," is no shy "miss" when it comes to being in the spotlight. She's a "queen" on the scene and sang her way up to the "Dinah Shore Chevy Show," a well-traveled road to success for Dinah!

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Roy Rogers  
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George Nader

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JACKIE GLEASON

Happy Winter Everyone,

And it's going to be a happy winter for all the record company people, recording artists, song writers, music publishers etc. From the looks of things the entire industry is swingin' like it's never swung before — new records, new hits, new stars — so let's go, and see if we can give you a bit of coverage of the latest happenings on the scene.

Jackie Gleason, who is primarily known for his excellent comedy portrayal of Ralph Cramdon on "The Honeymooners" TV show, is also quite the man on the recording scene these days. He has composed two wonderful themes that he and his orchestra recorded for Capitol. "Where Is She Now?" and "Just One Yesterday" are the titles of the tunes and both are causing quite a stir on the market. Congratulations Jackie, and best wishes for a successful season with your new CBS-TV series!

We spent several hours looking through all the old HIT PARADERS, and we made a list of all the stars featured in our publication through the years. Eight such stars were featured moreso than any of the others, and we've spotlighted those people for you here in this issue, so stop in and look "Through The Years with Perry Como, Dinah Shore, Frank Sinatra, Rosemary Clooney, Doris Day, Nat "King" Cole, Tony Bennett and Patti Page."

Once again HIT PARADER presents some real great enjoyment for its readers — this time it's with a Giant Contest in which any one of you can win the first prize — "A 'Day' With The Everly Brothers." In addition to the exciting first prize, there are many other prizes to be awarded to winning entrants. So don't you miss out on a chance to become one of the winners.

Many other stars and stories are present in our pages — all for your reading pleasure. Here's hoping you enjoy your HIT PARADER moments. We'll be looking forward to seeing you next issue, and we hope you'll be looking forward to seeing us.

## LONESOME TOWN

B. NIGHT

There's a place where lovers go  
To cry their troubles away  
And they call it lonesome town  
Where the broken hearts stay  
You can buy a dream or two  
To last you all through the years  
And the only price you pay  
Is a heart full of tears.  
Going down to lonesome town  
Where the broken hearts stay  
Going down to lonesome town  
To cry my troubles away  
The streets are filled with regret.  
In the town of broken dreams

Maybe down in lonesome town  
I can learn to forget  
Maybe down in lonesome town  
I can learn to forget

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## CALL ME

CLYDE OTIS BELFORD C. HENDRICKS

Call me if your arms are lonely.  
Call me if you're feeling blue.  
If you don't believe me just call and  
say you need me,  
And darling, I'll come to you.  
Call me if your dreams should tumble  
I will help you start anew.

If you don't believe me, just call and  
say you need me,  
And darling, I'll run to you.  
Call me if things look hopeless and  
grey  
I'll come and change the view.  
Call me when Spring seems farthest  
away  
I'll change the season for you.

Call and say you want me near you  
I'll be there before you're through.  
If you don't believe me, just call and  
say you need me,  
And darling, I'll fly to you.

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## WITH YOUR LOVE

JACK SCOTT

With your love here beside me,  
Here to guide me,  
How can I go wrong;  
Doo, doo, doo, doo,  
He sent you on to me,  
'Cause you were meant for me,  
I know you'll always be my real  
destiny.

The touch of your soft hands,  
The kiss from your sweet lips,  
Will meet my fingertips,  
With your love;  
I know there'll never be,  
Another love for me,  
Happiness eternally,  
With your love!  
With your love here beside me,  
Here to guide me,  
How can I go wrong?  
With your love, with your love, with  
your love.

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## ONE NIGHT

DAVE BARTHOLOMEW PEARL KING  
One night with you is what I'm praying  
for.

The things that we two could plan  
Would make my dreams come true.  
Just call my name and I'll be right by  
your side.

I want your sweet helping hand;  
My love's too strong to hide.  
Always lived a very quiet life.  
I ain't never did no wrong.  
Now I know that life without you  
Has been too lonely too long.  
One night with you is what I'm now  
praying for.

The things that we two could plan  
Would make my dreams come true.

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## CHANTILLY LACE

J. P. RICHARDSON

Hello baby, yeah, this is the big bopper  
speaking  
Ha ha ha ha ha ha you sweet thing  
Do I what, will I what  
Oh baby you know what I like

Chantilly lace and a pretty face  
And a pony tail hangin' down  
A wiggle and a walk and a giggle and  
a talk  
Made the world go 'round

There ain't nothin' in the world  
Like a big eyed girl to make me act  
so funny  
Make me spend my money  
Make me feel real loose like a long  
necked goose  
Like a girl oh baby, that's what I like  
What's that baby, but, but, but oh  
honey  
But, oh baby you know what I like

What's that honey pick you up at  
eight,  
And don't be late  
But baby I ain't got no money honey  
Ha ha ha ha ha ha oh all right honey  
You know what I like  
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## ALL OVER AGAIN

JOHNNY CASH

Ev'ry time I look at you,  
I fall in love all over again.  
Ev'ry time I think of you,  
It all begins all over again.  
One little dream at night,  
And I can dream all day.  
It only takes a memory to thrill me,  
One little kiss from you,  
And I just fly away,  
Pour me out your love until you fill me.  
I want to fall in love beginning from  
the start,  
All over again.  
Show me how you stole away my heart,  
All over again.

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# Through The Years with

Continuing with our glimpse at the greatest of stars through the years, we find a story starting with a pair of scissors and a striped pole turning around slowly — and with it turn the Perry Como records. Relaxing, mild, soft as silk, Perry's vocals are very much like the man himself. Perhaps his formula for success is explained in his new RCA Victor hit — "Love Makes The World Go Round," for surely the world loves Perry Como.

Playful, cute as a button, "petful" as a kitten, somebody to hug dearly, is the wonderful Doris Day. Doris's recording stints and movie accomplishments far excel those of most other femme thrushes in the business today. "Run Away Skidaddle, Skidoo" is what Doris sings on her newest Columbia etching, but no one runs away when a "Day Disc" is spinning out the sounds, or when the lovely lady is set upon the silver screen in your hometown. Featuring Doris Day through the years has been a thrill for the entire HIT PARADER staff.

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Como

Doris  
Day

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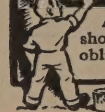


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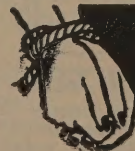
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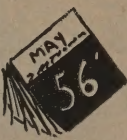
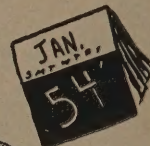
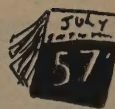
# Through The Years with

Turning to another pair of entertainers constantly seen on our pages, we look to Nat "King" Cole and Rosemary Clooney, two stars most distinctive in styling and sound. The "King" of ballads and bounce has come a long way from those early days when he was but a trio leader, known primarily as a pianist. Today the "King" is one of the foremost vocal personalities in the country, and he has no fear about being forgotten by his many thousands of fans, although he pleads "Non Dimenticar" (Never Forget Me) on his great, new Capitol disc. All music lovers turn to their "King" — Nat Cole.

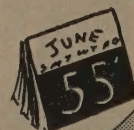
Always "Rosy," personality-wise, is the loveable Rosemary Clooney. A bundle of wholesomeness and with as sweet a face as she has a voice — and that's plenty sweet — is the ever popular "Botch-A-Me" girl. Her hits have occupied the charts many times over with her latest offering to the hit circle being the "Loudenboomer Bird." By the way, Rosemary is now a member of the MGM Recording family.



Nat  
"King"  
Cole



Rosemary  
Clooney



## IT'S ONLY MAKE BELIEVE

CONWAY TWITTY JACK NANCE  
 People see us everywhere  
 They think you really care  
 But myself I can't deceive  
 I know it's only make believe  
 My one and only prayer is that someday  
 you'll care  
 My hopes my dreams come true  
 My one and only you  
 No one will ever know how much I love  
 you so  
 My only prayer will be someday you'll  
 care for me  
 But it's only make believe

My hopes my dreams come true  
 My life I'd give for you  
 My heart, a wedding ring  
 My all my everything  
 My heart I can't control you rule my  
 very soul  
 My plans my hopes my schemes  
 You are my every dream  
 But it's only make believe  
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 Corp.

## I GOT A FEELING

B. KNIGHT  
 Well I got a feeling that I'm gonna get  
 you  
 Well got a little feelin' that it won't be  
 long  
 Till I hold you in my arms baby that's  
 where you belong  
 Well I got a feelin' that you think about  
 me  
 Well got a little feelin' and I hope it's  
 true  
 'Cause nobody else could want you so  
 And love you like I do  
 Well I got a feelin' that our love was  
 meant to be  
 Oh yeah  
 There's a whole wide world of  
 happiness  
 Just a-waitin' for you and me  
 So why don't you tell me that you love  
 me only  
 'Cause I got a feelin' that you really do  
 And I've never had this feelin'  
 Till I fell in love with you yeah  
 Copyright 1958 by Eric Music

## SLEEP WARM

MARILYN KEITH ALAN BERGMAN  
 LEW SPENCE  
 You're falling asleep on my shoulder,  
 It's about that time again.  
 I'll call you first thing in the morning,  
 Darling, till then.

Sleep warm, sleep tight,  
 When you turn off the light,  
 Sleep tight, sleep warm, my love.  
 Rest your head on the pillow,  
 What a lucky pillow,  
 Close to you, so close to you all night.  
 Sleep warm, sleep well,  
 Let dreams weave you a spell,  
 Sweet dreams of me, my love;  
 Close your eyes now and kiss me  
 And whisper you'll miss me,  
 Sleep tight, sleep well, sleep warm.  
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 selling agent Barton Music Corp.

ADVICE ON  
SKIN BLEMISHES  
FROM

## CLEARASIL PERSONALITY of the MONTH

SONYA STARR, Student at Thomas Starr King School, Los Angeles



Meet popular Sonya Starr and some of her friends. Sonya loves to cook... pizza is one of her specialties. Sonya's hobbies include dancing and swimming. She's also interested in international relations, and hopes to work for the State Department. When your life is so full of exciting things to do, don't let blemishes spoil the fun.

Read what Sonya did: "When ugly blemishes appeared, I just couldn't face my friends. My mother bought many remedies that were supposed to be good, but nothing seemed to work until we used Clearasil. Then, we got really wonderful results. With Clearasil, my complexion soon had a 'new look' and I soon had a new outlook."

*Sonya Starr*

2052 Cerro Gordo, Los Angeles, Calif.

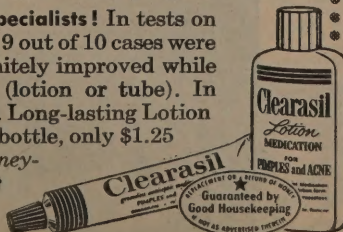
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'STARVES' PIMPLES

Skin-Colored... hides pimples while it works! CLEARASIL can help you, too, gain clear skin and a more appealing personality.

Why Clearasil Works Fast: CLEARASIL's 'keratolytic' action penetrates pimples. Antiseptic action stops growth of bacteria that can cause pimples. And CLEARASIL 'starves' pimples, helps remove excess oil that 'feeds' pimples.

Proved by Skin Specialists! In tests on over 300 patients, 9 out of 10 cases were cleared up or definitely improved while using CLEARASIL (lotion or tube). In Tube, 69¢ and 98¢. Long-lasting Lotion in handy squeeze-bottle, only \$1.25 (no fed. tax). Money-back guarantee. At all drug counters.



*Would your experience help others?*

- You, too, may have had skin problems and found Clearasil helped end them. When you think of the wonderful relief that effective treatment can bring, you may want to help others. You can, by writing us a letter about your experience with Clearasil. Attach a recent photograph of yourself (a good close-up snapshot will do). You may be the next CLEARASIL PERSONALITY of the MONTH. Write: Clearasil, Dept. DJ, 180 Mamaroneck Ave., White Plains, N.Y.

SPECIAL OFFER: For 2 weeks' supply of CLEARASIL send name, address and 15¢ to Box 9-GK (for Tube) or Box 9-GL (for Lotion), Eastco, Inc., White Plains, N.Y. Expires 1/30/59.

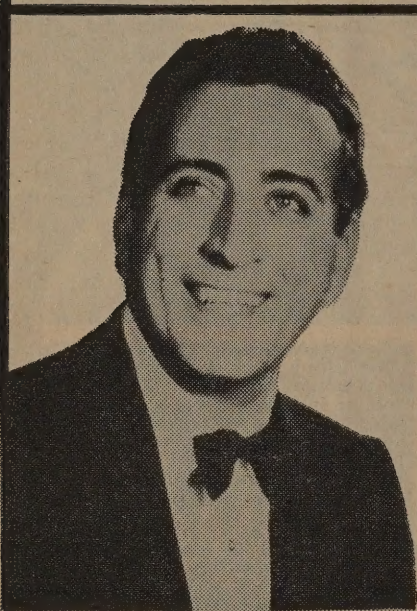
Largest-Selling Pimple Medication  
Because it Really Works

# Through The Years with

Concluding our "Stars Through The Years" feature, it is with great pride that we spotlight Tony Bennett and Patti Page, most recent entrants to the "All-Time Great Stars" category.

Both Tony and Patti have had numerous hits throughout the years, and once again their names are listed high on the charts with current wax winners on the market. Tony's "Firefly," for Columbia, shows off the man's versatility, switching from the ballad to the novelty effort, while Patti's Mercury etching of "Fibbin'" is a natural for her distinctive multiple voice sound.

All told, we hope you, the HIT PARADER readers, have enjoyed these few moments with us as we rounded up eight of the greatest recording and stage personalities in the past decade. For many years to come, the names Sinatra, Shore, Como, Day, Cole, Bennett, Clooney and Page will grace the headlines of show business success stories throughout the entire world.



*Jan 1958 SE*  
*Feb 1958 SAT 32*  
**Tony**  
*Mar 1958 SE*  
**Bennett**  
*Apr 1958 SE*

*JUNE 56*  
*JUNE 55*  
**Patti**  
*JUNE 57*  
**Page**  
*Aug 58*  
*Aug 59*  
*JULY 60*



## THE MOCKING BIRD

DAZZ JORDAN

The mocking bird sang at dawn  
By the break of morn  
The mocking bird sang his song  
Then a song was born  
Well, the mocking bird, mocking bird,  
Mocking bird, oh the mocking bird

The Lord looked down to see what he heard  
The Lord put the voice in the mocking bird  
When a song was born He liked what He heard  
The song was sung by the mocking bird  
Singing Lord hear me!

The Lord looked down and he blessed the bird  
Gave it the power to sing His word  
To sing about the joy of His heavenly land  
Where none but the good and the right shall stand  
Well His earth was shaken from the mighty shock  
Singing waaah waaah oh sing little mocking bird  
Sing your song, well he sang and sang  
His voice was heard,  
Its tune was carried by ev'ry bird  
To the ends of the earth, its warning rang out  
When the fire burns you'll want to shout,

That's how a song was born.

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## NO ONE BUT YOU (In My Heart)

ROBERT MELLIN OTTO RIEDLMAYER  
I want you, I need you, I love you,  
There's no one but you in my heart.  
I swear by the moon high above you,  
It's always been you from the start.  
When you're not around,  
I feel so out of place.  
But oh what a feeling,  
Each time I embrace you.

For always, and always, I love you,  
There's no one but you in my heart.

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## FIBBIN'

MICHAEL MERLO PATRICK WELCH  
Honey you've been fibbin'  
Tellin' all those lies  
Know that you've been givin' ev'ry gal the eye  
Honey you've been foolin' from the very start  
Think of what you're doin' to my achin' heart  
Don't-cha know I'm sighnin'  
Don't-cha know I'm cryin'  
Don't-cha know I'm tryin' to believe you  
Honey I'm just livin' for love that's true

When you stop your fibbin'  
I'll come back to you  
I'll come back to you

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## HIDEAWAY

ROBERT GODDMAN

Wish I knew a hideaway I could take  
you to,  
I would pass the night away making  
love to you.  
In our little hideaway, we could be  
alone,  
There we'll find the happiness we can  
call our own.  
Far away from ev'rywhere we'll share  
our love forever,  
We won't miss the world at all,  
We'll have our own world together.  
Till we find our hideaway,  
Till our hearts are free,  
Come to my arms right away,  
And hideaway there with me,  
And hideaway there with me.

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## THE HULA HOOP SONG

C. MADURI D. KOHLER

Hula hoop, hula hoop  
Anyone can play the hula hoop  
Hula hoop, hula hoop  
Anyone can play from three to one  
hundred and ten

From L.A. to New York  
From Georgia to Duluth  
(Hula hoop)  
Everyone is playing with the hula hoop  
(Hula hoop)  
A red ones and a green ones  
Yellow white and blue  
(Hula hoop)  
Young and old rich or poor  
Are spinning them two  
Hula hoop, hula hoop  
Everyone is playing with the hula hoop  
Look at them spin trying to win  
Anyone can play from three to one  
hundred and ten

Oh what fun to see them run  
And to see them sway  
(Hula hoop)

Tryin' to keep the hula hoop from  
slippin' away  
(Hula hoop)

Now if they rock when they should  
sway

It would fall to the ground  
(Hula hoop)

Then again once again

The hoop spins around and 'round  
Hula, hula, hula hula hula hoop

Copyright 1958 by Shapiro Bernstein &amp; Co., Inc.

## ETERNAL LOVERS

BEN RALEIGH SHERMAN EDWARDS

Eternal lovers, that's what we'll be  
Yes we'll love each other eternally  
We are sure that we belong together  
We know that what we feel is deep and  
true and real

Eternal lovers we made a vow  
To always be lovers the way we are  
now

So hold me and kiss me my darling,  
forever and ever we'll be  
Eternal lovers you and me!

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## HOOPA HOOLA

GREAN DAVIE

Well it's the hula hoop  
I never seem to want to do the stroll  
anymore  
And western movies really are becoming  
a bore  
'Cause now I discovered there's a new  
way to swing  
I'm gettin' all my kicks in a big round  
ring  
I got a hula hoop, I got a hula hoop  
I do the hoopa hoola, hoopa, hoola,  
hoopa hoola hoola  
All the time  
Early in the morning we are doin' the  
hula  
Walkin' down the street on our way to  
schoola  
The teachers are sayin' that we're actin'  
the foola  
They really oughta try it 'cause it's  
real real coola

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## JUST YOUNG

LYA S. ROBERTS

When they see us walking home  
together,  
And we're holding hands along the  
way,  
They say it's just because we're young,  
just young;  
When they see your picture on my  
bureau,  
And they see me kiss it ev'ry day;  
They say it's just because we're young,  
just young.  
Just young, but it isn't the way we feel;  
Our hearts tell us our love is real;  
Till the time we make them understand  
us,  
Secretly we'll smile about the way  
they say,  
It's just because we're young just young.  
© Copyright 1958 by Peer International Corp.

## STOP LAUGHIN' AT ME

BEVERLY ROSS

Gave you all my love, I emptied out my  
he-ar-ar-ar-ear-rt.  
But soon you found another, and were  
go-ohhh-oh hhhh-one.  
Then yesterday I passed your house,  
And heard you tell the story to your  
friend,  
It hurt to hear that lau-phin' go-oh-in'  
on.

It went a ah-hah hah hah hah hah  
Ah—hah hah hah-ah-hah hah hah  
Ah hah hah hah ha-ah,  
Stop laughin' at me.

I just kept on walkin,  
My heart so full of misery and pain,  
But now I see I was the lucky on-on-  
onn-ne nne,  
You see I really loved you, so  
I will always have that memory,  
While all you have is empty hear-r-ted  
fun.

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AT A LOSS  
FOR WORDS?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1651, Chicago 14, Ill. A postcard will do.

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# GIANT CONTEST!

Win A "Day"  
With The  
Everly Brothers

Guys and gals, here it is, the once-in-a-lifetime opportunity — the chance to spend a day with the dynamic Everly Brothers!

For you gals: you'll spend a full day with The Everlys, go to the recording studios, dine and dance with them. For the fellows: an opportunity to get a few tips on The Everlys' musical magic, plus the dining and studio date. Naturally, all the expenses will be taken care of.

The 1st prize is a "Day With The Everlys" — a free trip to New York, the 2nd through 10th place winners will be sent an album recorded by The Everly Brothers. The 11th through 20th winners will be sent an Everly Brothers E. P., and the 21st through 50th winners will receive an Everly Brothers "single" record. It's going to be a great contest, so everybody get busy and enter. There's no letter-writing or anything complicated. Just let us know how many single records you think The Everly Brothers have sold on Cadence Records up to November 15, 1958. This contest, incidentally is being handled by The Everly Brothers Fan Club — one of the largest and most efficient fan clubs in the country.

Read these rules carefully.

1. On the contest coupon, print your estimate of the total number of single records The Everly Brothers have sold up to November 15, 1958. The person closest to the actual correct figure will be declared the winner. Each entry must be accompanied by a HIT PARADER coupon. Please paste the coupon on a post card and mail it to: Everly Bros. Contest, Box 127, Planetarium Station New York 24, N. Y.

2. All entries must be postmarked no later than midnight, December 15, 1958.

3. The judges of the contest are Archie Bleyer, president of Cadence Records; Norman Silver, editor of HIT PARADER; and Susan Rose, president of The Everly Brothers Fan Club. The decision of the judges will be final. In case of ties, duplicate prizes will be awarded.

4. This contest is open to everyone except employees of the publishers of this magazine, employees of Cadence Records and members of their families. Winners will be announced in the March issue, on sale January 15, 1959.

By the way, The Everly Brothers are mighty proud of their fan club. So, all you guys and gals, if you'd like to join, you can do so by sending in a dollar to

the address indicated in the Fan Club coupon — no stamps please. You'll receive a glossy 8x10 picture personally autographed to you by the boys, your own personal membership card, a beautiful colored photograph, a 4x5 action shot of the boys performing, and a Fan Club button. Also, you'll receive an information sheet about The Everlys and a personal letter from them. Then, during the course of your year's membership, you'll receive other data on Don and Phil, such as letters, pictures and up-to-date stories on all their doings.

Here's your chance to take advantage of either or both of these great opportunities.

## HIT PARADER CONTEST

% THE EVERLY BROTHERS

Box 127, Planetarium Station

New York 24, New York

I estimate that The Everly Brothers  
have sold \_\_\_\_\_ "single"  
records on the Cadence label, up to  
November 15, 1958.

Name ..... Age .....

Address .....

City ..... State .....

(PLEASE PASTE ON POST CARD)

## EVERLY BROS. NATIONAL FAN CLUB

SUSAN ROSE

Box 216, Planetarium Station

New York 24, New York

I would like to join The Everly Bros.  
National Fan Club. Enclosed find \$1.00  
for my fan club package.

Name ..... Age .....

Address .....

City ..... State .....

(Please write or print clearly!)

## MARDI GRAS MARCH

PAUL FRANCIS WEBSTER SAMMY FAIN

Here comes the big brass band,  
Hear them blow as they go to the  
Mardi Gras!

See the leader wavin' to ya,  
Happy days and hallelujah!  
Lucky to be standin' where you are.  
They play that Dixieland,  
With a toot on the flute and an  
umpapa;

Dressed in red, dressed in blue,  
They go marching, marching, marching  
to the Mardi Gras!

Oh, what a thrill, what a thrill,  
When they kick that Dixie rhythm  
around,

Oh, the notes that float upon the air,  
When they push that little valve down;  
See the small fry standin' there, starin'  
goggle-eyed,  
When that slide trombone begins to  
slide

Oh, what a day, what a day,  
When they play that crazy  
Dipper-mouth Blues,"

With a beat that's got the population  
Rockin' out of their shoes!

With a roll of a drum, and a tum-tiddle-  
dum,

Ev'rybody knows what that means,  
There'll be dancin' in the streets of  
New Orleans!

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## SUMMERTIME BLUES

EDDIE COCHRAN JERRY CAPEHART

I'm a-gonna raise a fuss,  
I'm a-gonna raise a holler,  
About a-workin' all summer  
Just to try to earn a dollar,  
Ev'rytime I call my baby, try to get a  
date.

My boss says, "No dice, son, you gotta  
work late"

Sometimes I wonder what I'm a-gonna  
do

But there ain't no cure for the  
summertime blues.

A well my mom 'n' papa told me,  
"Son, you gotta make some money,  
If you wanta use the car to go a-ridin'  
next Sunday,"

Well, I didn't go to work told the boss  
I was sick

"Now you can't use the car 'cause you  
didn't work a lick"

Sometimes I wonder what I'm a-gonna  
do

But there ain't no cure for the  
summertime blues.

I'm gonna take two weeks  
Gonna have a fine vacation,  
I'm gonna take my problem to the  
United Nations!

Well, I called my Congressman and he  
said (quote)

'I'd like to help you, son,  
But you're too young to vote"

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# FREE ART TALENT TEST

Find out—free—if you have the natural  
talent for advertising art or illustrating.  
Take this simple Art Talent Test at home.  
Test was devised by professional artists  
at world's largest home study art school.  
Offered free. No obligation.



Above two pages show you two of the tests you can choose from. In one test you draw a dress on the model sketched for you. In the other test you decide which picture has the best arrangement.

**Fun to do this test!** And you get a free estimate of your talent by professional artists. These artists know what it takes to get into commercial art. For over 40 years our school has been training talented beginners for art careers. We teach art through the mails. Former students of ours are now earning up to \$50,000 a year. Find out if you have talent worth developing!

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TALENT TEST TODAY

ART INSTRUCTION, INC., STUDIO 12828  
500 South 4th Street, Minneapolis 15, Minnesota

Please send me your Talent Test, without cost or obligation.  
(PLEASE PRINT)

Name \_\_\_\_\_ AGE \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

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## THIS LITTLE GIRL'S GONE ROCKIN'

BOBBY DARIN MANN CURTIS

I wrote my mom a letter  
And this is what I said:

Well, oh, well, oh well,  
I washed all the dishes and I did a lot more,  
I even bought the dinner at the grocery store;  
And now, mom, you'll find the key next door,  
This little girl's gone a-rockin'.  
I left some biscuits for the pup,  
I put fresh water in his cup,  
And now I'm off, I'm gonna live it up,  
This little girl's gone a-rockin'  
Well, I'll be home about twelve tonight  
And not a minute, minute, minute later;  
Don't forget the front door light,  
Well, that's all for now,  
I'll see you later, mater.  
You'll find each thing that you wanted done,

I'm off to meet that special one;  
And boy, oh, boy, will we have fun,  
'Cause this little girl's gone a-rockin'.  
Copyright 1958 by Leeds Music Corp.

## LIGHT OF LOVE

CHARLES SINGLETON

I'm gonna open up all my doors  
I'm gonna open up all my doors  
I'm gonna open up all my doors  
And let the light of love come in.

I'm gonna say a pray'r ev'ry day  
Till some happiness comes my way  
I'm gonna open up all my doors  
And let the light of love come in.

Gonna open up the front door,  
The wide door, the back door, the side door,  
All the doors to my heart  
Gonna open up the left door, the right door,  
The day door, the night door,  
Now is the time to start

I'm gonna put aside ev'rything  
Because I wanna hear joy bells ring  
I'm gonna open up all my doors  
And let the light of love come in.

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## YOU ARE MY EVERYTHING

ED TOWNSEND

You are my sunshine, and you you are my rain  
Oh, my darling, you you are my ev'rything  
You are my joy and you you are my pain  
Oh, my darling, you you are my ev'rything  
Winter's a warm sunshine summer breezes that blow  
My valley's full of clover  
My mountain peak covered with snow  
You are my sunshine, and you you are my rain  
Oh, my darling, you you are my ev'rything.

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## LOVE IS ALL WE NEED (Love Me, Love Me)

BEN RALEIGH DON WOLF

Love me, love me!  
Love me, love me!

Love is all we need,  
So won't you take me in your arms  
And love me, love me!  
Love is all we need,  
So darling, press me to your heart  
And love me, love me!  
Tell me we'll always have each other,  
'Cause that's all I ever want to know.

Tell me you'll always be my lover,  
'Cause I will always want you so!  
Love is all we need,  
So darling, hold me close to you  
And love me, love me!  
Love is all we need to make our ev'ry dream come true,  
So love me, love me!  
All we ever ever need is love!  
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## I REALLY LOVE YOU

DANNY WEBB

I really love you  
I really love you, honest I do  
I really want you, no one but you  
I really need you, honest I do

I need your kisses both night and day  
Please say you'll take me  
In your own little way  
I really love you, honest I do

Both night and day, oh how I pray  
You'll come to me and you would say  
I love you darling with all my heart  
And I hope that we will never part

Oh, I really love you, honest I do  
I really want you, no one but you  
I really need you, honest I do  
Copyright 1958 by Pure Music

## A SUNDAY KIND OF LOVE

BARBARA BELLE ANITA LEONARD  
STAN RHODES LOUIS PRIMA

I want a Sunday kind of love,  
A love to last past Saturday night,  
I'd like to know it's more than love at first sight,

I want a Sunday kind of love  
I want a love that's on the square,  
Can't seem to find somebody to care,  
I'm on a lonely road that leads me nowhere,  
I need a Sunday kind of love  
I do my Sunday dreaming and  
All my Sunday scheming,  
Ev'ry minute, ev'ry hour, ev'ry day,  
I'm hoping to discover a certain kind of lover,

Who will show me the way!  
My arms need someone to enfold,  
To keep me warm when Mondays are cold,  
A love for all my life to have and to hold,

I want a Sunday kind of love.  
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# ALWAYS AN 'ACE'

When news first came to our Editor's desk about Al Alberts leaving The Four Aces to go out as a single, we were all astonished. However, surprises like that do pop up in show business circles from time to time, and we had to set out to find out what the great chanter's plans for the future would be. Now that we've got our report together, we'd like to pass on a few of the details to you, our readers.

First and foremost, let it be known that Al Alberts is definitely not retiring from show business circles. His main reason for leaving the Aces is due to the fact that the Aces' schedule calls for extensive travel throughout the



AL ALBERTS

year and Al only wants to travel a certain part of the year. That way, when he's in the N.Y. area, he can devote more time to other interests such as personal management, song writing, producing masters for sale to record firms, etc. Already Al is the manager of a new vocal group on the scene and has several of his songs being recorded by artists on various labels.

Al is now recording as a single for the Coral people and his first release is already showing signs of becoming a big hit. "The Things I Didn't Say" and "God's Greatest Gift" are the two items Al recorded at his first session for Coral, and both have been received tremendously well by the trade and the public. The latter tune is a beautiful, stirring ballad penned by Al himself.

Whether Al Alberts records with a group or as a single, so long as he continues as a performer, he'll always be considered an "Ace," for his inimitable talents rate him as high as an individual can go.

## WHAT DO I CARE

JOHNNY CASH

When I'm all thru,  
If I haven't been what they think I  
should be,  
If the total isn't high enough when  
they figure me,  
When I grow old;  
If there's no gray from worry in my  
hair,  
What do I care? What do I care?

What do I care,  
Just as long as you are mine a little  
while.  
When the road was long and weary,  
You gave me a few good miles.  
What do I care,  
If I miss a goal because I make a slip?  
I'll still be satisfied,  
Because I tasted your sweet lips.  
What do I care,  
If I never have much money,  
And sometimes my table looks a little  
bare.  
Anything that I may miss,  
Is made up for each time we kiss,  
You love me and I love you,  
So what do I care?

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formance for profit. Used by permission.

## JEALOUS HEART

JENNY LOU CARSON

Jealous heart, oh jealous heart stop  
beating  
Can't you see the damage you have done.  
You have driven her away forever.  
Jealous heart, now I'm the lonely one.  
I was part of ev'rything she planned  
for.  
And I know she loved me at the start.  
Now she hates the sight of all I stand  
for.  
Al. because of you, oh jealous heart.

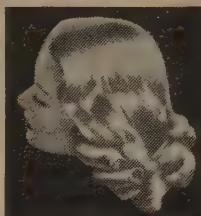
You have filled my conscience full of  
sorrow  
For I know she never was untrue.  
Jealous heart, why did you make her  
hate me  
Now there's nothing left but jealous you  
Many times I trusted you to guide me.  
But your guiding only brought me tears.  
Why, oh why must I have you inside  
me.  
Jealous heart, for all my lonely years.

Jealous heart, why did I let you rule  
me  
When I knew the end would bring me  
pain  
Now she's gone, she's gone and found  
another  
Oh, I'll never see my love again  
Through the years her memory will  
haunt me  
Even tho, we're many miles apart  
It's so hard to know she'll never want  
me  
'Cause she heard your beating jealous  
heart.

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Says Miss Midriff  
Billy Toast 1959



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## LA DO DADA

DALE HAWKINS STAN LEWIS  
La do la do dada,  
La da do dada.  
You are the one that drives me crazy,  
La do la do dada  
La da do dada.  
You never say yes,  
Or no good, only maybe;  
La do la do dada  
La da do dada.  
I asked you if you loved me,  
Here's what you say,  
La do la do dada  
La da do dada.  
Come again and ask me  
Some other day;  
La do la do dada  
La da do da da.  
You mean more to me  
Than all the world,  
La do la do dada  
La da do dada.  
Won't you please say yes  
You'll be my girl.  
La do la do dada  
La da do dada.  
Copyright © 1958 by Arc Music Corp.

## BABY BE MINE

ED NELSON, JR. JOHN NAGY  
Baby be mine, baby be mine,  
I need your love, baby be mine.

I need your lovin' baby, I need your charms,  
I need your huggin' baby I need your arms,  
I need your kisses that are warmer than wine,  
Pretty baby say that you'll be mine.  
Baby be mine, baby be mine,  
I need your love, baby be mine.

You've got the kind of love I'll always desire  
That certain kind of love that sets me on fire  
Don't keep me guessin' baby give me the sign  
Pretty baby say that you'll be mine  
Copyright 1958 by E. H. Morris & Co., Inc.

## LONESOME TEARS

BUDDY HOLLY  
Lonesome tears, sad and blue,  
I shed lonesome tears for you;  
Guess you know I know why  
I cried when you said, goodbye.  
(Lonesome tears)  
When you left and you said, "I'm gone,"  
Lonesome tears fell all night long;  
Yes, you know I know  
I, cried when you said goodbye.  
You left me here, all alone,  
Hear me callin', won't you come back home.  
Love me like you did before,  
Now need I tell you more?  
Lonesome tears, sad and blue,  
I shed lonesome tears for you,  
Guess you know I, know  
I, cried when you said goodbye.  
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## A LOVER'S QUESTION

BROOK BENTON JIMMIE WILLIAMS  
Does she love me with all her heart  
Should I worry when we're apart  
A lover's question I'd like to know  
Oh, oh, oh, oh  
Does she need me as she pretends  
Is this a game will I win  
A lover's question I'd like to know  
Oh, oh, oh, oh, oh  
I'd like to know when she's not with me  
I'd like to know when we're kissing  
Does she feel just what I feel  
And how am I to know it's really real  
Oh, tell me where the answer lies  
In her kiss or in her eyes?  
A lover's question I'd like to know  
Oh, oh, oh, oh, oh  
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## MR. SUCCESS

EDWIN GREINES HENRY SANICOLA  
FRANK SINATRA  
When I walk through a jam,  
No one knows who I am,  
Put your head on my chest,  
And I'm Mister Success.  
Never closed me a deal,  
All at once I'm a wheel,  
Just your head on my chest,  
And I'm Mister Success.

Why, I once knew a worrying man,  
He was a hurrying man,  
With never a second to play;  
He had appointments to keep, people to meet  
And it took thirty hours to make him a day.  
Not for me, not what I want to be,  
Just your head on my chest,  
And I'm Mister Success.

Put my love to the test,  
That's when I'm at my best,  
'Cause with you, pretty baby, standing by my side,  
I couldn't be a failure, even if I tried,  
'Cause you make me Mister Success.  
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## THE LONESOME ROAD

GENE AUSTIN NATHANIEL SHILKRET  
Look down, look down that lonesome road,  
Before you travel on.  
Look up, look up and seek yo' maker  
'Fore Gabriel blows his horn.  
Weary totin' such a load,  
Tredging down the lonesome road.  
Look down, look down that lonesome road,  
Before you travel on.  
True love, true love, what have I done,  
That you should treat me so?  
You caused me to walk and talk,  
Like I never did before.  
Weary totin' such a load,  
Tredging down that lonesome road.  
Look down, look down that lonesome road,  
Before you travel on.  
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★ starring ★

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LEZOTTE

Sherm Feller  
Judy Valentine

PAT  
CHAMBURS

"Everything is George," an old expression that explains exactly the way we feel about D.J. George Lezotte the best, the very best!

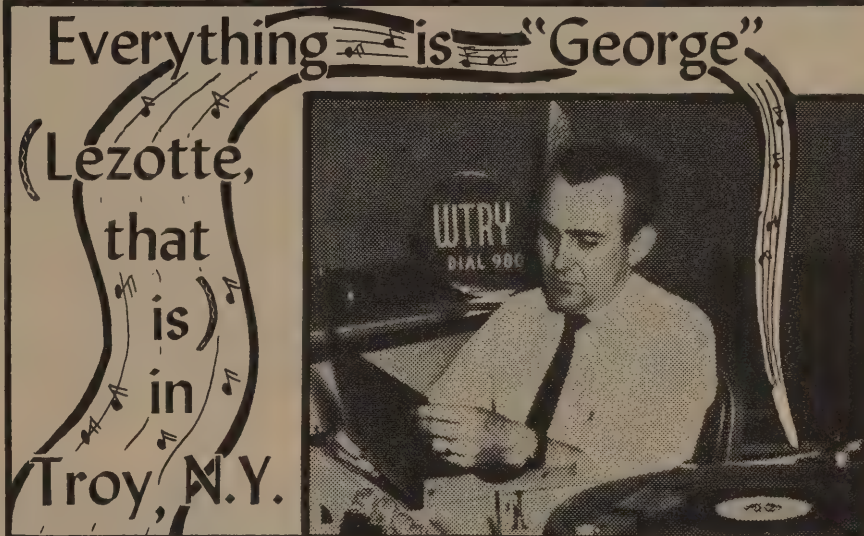
Folks around the Connecticut area miss George since he left New Haven's WAVZ to assume his present position at WTRY in Troy, New York, where he is Program Manager and News Editor. Time flies so very quickly—George was one of Connecticut's top radio personalities, bringing to his public the latest news, weather and of course, the top musical sounds.

Yes, every radio listener appreciates the talents of the terrific George Lezotte as do the Radio Station executives for whom he works. At WTRY, top-rated station in one of America's top markets, they feature the most accurate and complete survey on the East Coast. The music staff calls more than fifteen record stores in three states; New York, Massachusetts and Vermont for detailed reports on sale activity. These reports are tabulated and combined with the number of requests at WTRY as well as the Juke Box ratings in various restaurants and stores.

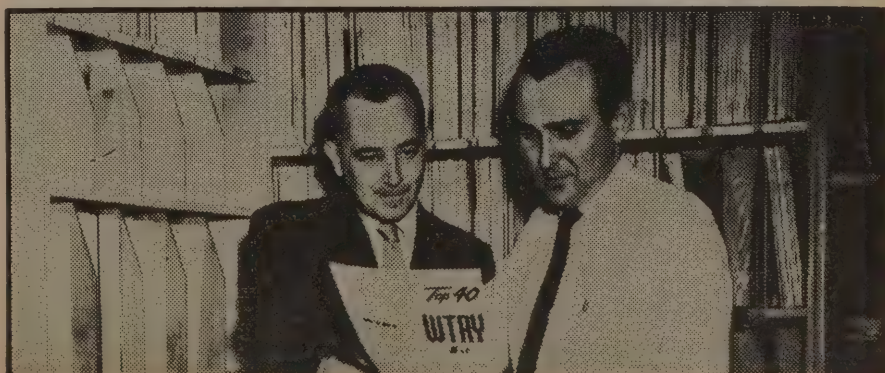
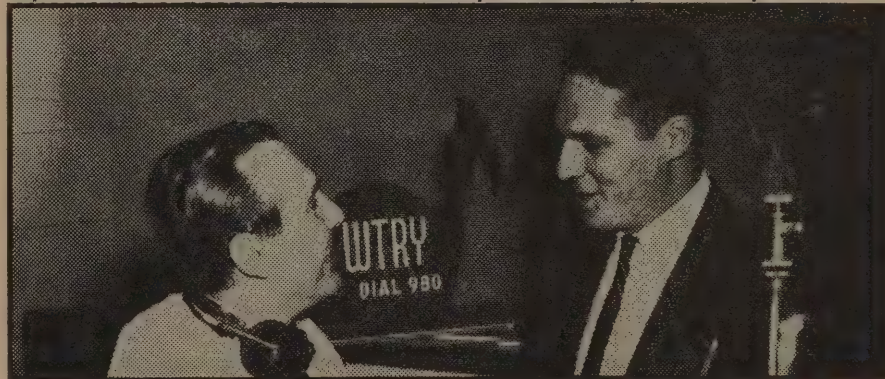
George says he's found that the people in New York's Capitol district like the "happy sound" of today's "pop" music as featured 'round the clock on WTRY, and that's just the way it was while he was deejaying in the New Haven area, and so he presents "The Tops In Pops With George Lezotte!"

This being his twelfth year in radio, George has seen some big changes in habits within the last two years and is mighty proud of the WTRY "modern sound," featuring America's top musical stars interspersed with an electronic news coverage, and that he's captured the listening audience of the Tri State areas (New York, Vermont and Mass.) The station is on a "high fidelity" broadcasting system which excites the many thousands of WTRY listeners.

Fans always like to know what inspires the vocations of our showbiz addicts, deejays and other personalities. With the male populace, more times than not, we find that it was none other than Uncle Sam to whom they owe their success and inspiration. G. L. was a perfect example, for it was while he was with the U.S. Navy that he first became interested in radio. He did several service shows out in Sampson, New York, and later with his Fleet at sea. See what we mean? — Uncle Sam is a pretty inspiring guy. Ask George — he'll vouch for that. Since that time, everything has been "George" with Mr. Lezotte and with his vast radio following.



In the main control room, George is told about the ratings that show WTRY as the top station for the 30th time in Albany, Schenectady and Troy New York.



George discusses the WTRY music policy with program director John Montueer — and a winning policy it must be as WTRY is Troy N.Y.'s favorite radio station.

PAT CHAMBURS

# Florida's Fantabulous

"Mr.

Fame"



Tampa's first Miss Disc Jockey, Linda Lou Frith planting a kiss on Pat Chamburs.



This photo shows Pat Chamburs in a pirate movie he recently appeared in.



The versatile Pat Chamburs at the drums, while The Showmen, well known Florida musical group, look away confidently (?). What can't that Chamburs man do?



Pat Chamburs is shown as the deputy in the production of "Desperate Hours."



Chamburs, minus beard but with the pert Terry Moore when she was in Florida.

Pat Chamburs, the excellent extrovert, is without a doubt, one of the most versatile stylists ever to be found behind a disc jockey microphone. Nothing less than a scintillating personality is this wizard of wit, man behind the beard and man behind the scene. Leader of escapades, antics and frantics, Pat charms his radio listeners with an amazing flair of phrases which he keeps hatching incessantly.

"No, Virginia, the little dog is not listening to his Master's voice. There's a meatball in the horn." For a 6:00 a.m. show opener, it's bound to cause an exciting reaction from a listener!

A man of varied interests, all related to the fabulous world of show biz, Pat possesses a wealth of talent. His theatrical inclinations places Pat among the acting personnel of the Tampa Little Theatre and the Westtown Players. He's held roles in such productions as; "The Rainmakers," "Desperate Hours," "Anastasia," and his current part as Henri, in "My Three Angels." Pat even did a short subject, "Weekend Pirate," for the Universal-International Film Co. Perhaps this is where the "beard fad" was initiated. Anyhow, this beard will afford Pat a job on TV, shaving with one of these new electric razors or a sub for Santa — it still could prove to be another lead for another role — "Pat, you're too ambitious!"

All in all, Pat's extensive background on radio, dramatics, public appearances and emceeing, has provided him with his outstanding air manner and a fresh vibrant approach to his morning role on the 1250 spot every weekday over WDAE, Tampa, Florida. Pat began his platter spinning in Flint, Michigan, on WMRP and later switched to WWOK and WCAP in Pontiac. He transferred to his present station WFLA where he had been an early morning deejay for seven years.

Pat hails from St. Petersburg and attended many institutions of learning; Los Angeles City College, University of Tampa and four years with Uncle Sam in the Navy.

TV Radio Mirror Magazine, SONG HITS, Woman's Home Companion, have all given Pat the highest praise. Trade publications, such as Cash Box, Billboard and Variety carry his listing of hit tunes. Pat's ability as an emcee on personal appearances are of special excitement to both he and his audiences — he thrills in presenting his witticisms to the audience and they thrill as he presents them.

**PAT AND MUSIC:** Pat, being a man of many talents, is always excited by the many stars he gets to introduce on his shows and appreciates all categories of music. He is a lover of jazz, an ardent extremist towards Frank Sinatra and Ella Fitzgerald. He likes the neurotic sounds of Bartok and looks for his enjoyment both emotionally and intellectually.

**PAT THE MAN:** Pat's other fifty percent consists of lifting weights, playing the bongo drums, a few psychology books, science fiction novels, photography and philosophy. Pat's interests are diversified, and that is probably the reason for his producing such an animated program.

Somewhere along the way, Pat and Spain got together and became inseparable. He is on a steady diet of Cuban coffee, Cuban sandwiches (whatever they might consist of) and Spanish movies. Soon that bread will be replaced by a "sombbrero" (prediction)!

**THINGS TO COME:** Out of all these many devotions from such an energetic personality, Pat eventually longs for the quiet life of a writer, hoping to become an authority on jazz — perhaps someday to teach the subject.

Good things come in two's and many times it's one of each sex. A perfect example of an exceptional pair of air-wave hosts is Sherm Feller and his adorable wife, Judy Valentine (Valentine, of course, is her stage name). Picture two love birds and you know all about the Fellers! Folks always say that the nicest thing about Sherm is his wife, Judy! — inseparable? — well not quite, for Judy has managed to steal quite a few bows on her own, having made some excellent hit recordings starting with "She Was Five And He Was Ten" which was a territorial hit in several sections of the country. Getting together with a great orchestra leader, Hugo Winterhalter, Judy was featured on an album called "Magic Christmas," and so Sherm is mighty proud of his spouse. Many memorable occasions are passed between Judy and Sherm and along to an audience, as the team S&J come your way over WEZE, Boston.

Judy was the most wonderful thing that ever entered Sherm's life, but she was not always there. Sherm had the time to accomplish quite a few other things before Judy appeared on the scene. He received his Bachelor of Law Degree from the Suffolk Law School, and then went on to study at Emerson College for his radio training. While serving with the Coast Artillery, he wrote radio and stage shows and is now recognized to be the highest ASCAP song writer in the New England States, along with an ownership of a publishing company. At present, Sherm has a smash record on the Epic label "Summertime, Summertime." In addition to having written the tune, he manages The Jamies singing stars heard on the record. Obviously, success isn't seasonal — "Summertime, Summertime" is fated to be one of these unrestrained numbers which explodes into a hit and nothing less for this "Feller!"


Out of the many thousands of disc jockey shows taking place during various times of the day and night throughout the entire country, it is very unique to find that there is but one team, husband and wife who perform as deejays. It's such a wonderful idea — equal representation of the sexes, that is. And doesn't it make sense that pretty Judy should serve as an eye-opener for the gentlemen, and Sherm be on hand to please the ladies? Putting them both together, the result is amazing — everybody's happy! Getting up in the cloudiness of a new day, sometimes with yesterday's leftovers, is just perfectly shaped for two young house visitors to spread some cheer and turn on the lights and get the coffee going. Why, the "missus" is even humming, and darn it if that isn't that new cute tune Judy & Sherm are singing.

Well, before you know it, the sun's out, the headache's gone and breakfast looks mighty appetizing.

Judy and Sherm, we hope you know how much good you're doing and how much we all look forward to hearin' you each day. Start each day with a song is the only and best way to make the ol' world go 'round.

Boston is a territory with many radio stations and perhaps more "record" activity than any other city in all of New England. Therefore, it is only fitting and proper that the fans be given a prompt and precise report on the latest happenings with the latest record releases. It is a disc jockey's obligation to keep his listeners posted thus, and many times his success depends on just how prompt and accurate he is in presenting the necessary reports. Sherm Feller and Judy are usually first in introducing new records to the public, and their predictions as to how far the record will go are almost always accurate.



  
**BOSTON'S**  
**Favorite**  
**"Feller And**  
**His Girl"**  
**Sherm & Judy**



Judy and Marty are sharing a big secret while Sherm shows signs of disapproval. All in jest of course — but we're wondering what they really heard.



The phone continually rings as fans clamor to talk with the popular Sherm Feller.



Marty, a good friend and restaurateur, joins Sherm in showing affection for Judy.



Baseball stars Sam Mele, Ted Lepcio, Johnny Pesky, etc., stop in for an interview with Sherm Feller and a most interesting session it turned out to be.

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Send me at once for \$2.98 cash, check or money order, the De Luxe Model "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

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## BEEP BEEP

DONALD CLAPS CARL CICHETTI  
While riding in my Cadillac what to my surprise,

A little Nash Rambler was following me,

About one third my size.

The guy must have wanted it to pass me up,

As he kept on tooting his horn. (Beep! Beep!)

I'll show him that a Cadillac is not a car to scorn.

Beep, beep, (beep, beep,)

Beep, beep, (beep, beep,)

His horn went beep, beep, beep, (beep, beep,)

I pushed my foot down to the floor

To give the guy the shake,

But the little Nash Rambler stayed right behind,

He still had on his brake.

He must have thought his car had more guts,

As he kept on tooting his horn. (Beep! Beep!)

I'll show him that a Cadillac is not a car to scorn.

My car went in to passing gear

And we took off with dust,

And soon we were doin' ninety,

Must have left him in the dust.

When I peeked in the mirror of my car,

I couldn't believe my eyes

That little Nash Rambler was right behind,

You'd think that guy could fly.

Now we're doing a hundred and ten,

It certainly was a race,

For a Rambler to catch a Caddy would be a big disgrace.

For the guy who wanted to pass me,

He kept on tooting his horn. (Beep! Beep!)

I'll show him that a Cadillac is not a car to scorn.

Now we're doing a hundred and twenty,

As fast as I could go,

The Rambler pulled along side of me

As if we were going slow.

The fellow rolled down his window,

And yelled for me to hear,

"Hey, buddy, how can I get this car out of second gear?"

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## THERE GOES MY HEART

BENNY DAVIS ABNER SILVER

There goes my heart,

There goes the one I love;

There goes the girl I wasn't worthy of;

There goes my happiness, it couldn't be!

There goes somebody else in place of me.

Goodbye to romance, it couldn't last somehow,

I had my chance but it's all over now, I never thought that she could pass me by!

There goes my heart and here am I.

Copyright 1954 by Leo Feist, Inc.

## "Johnny"

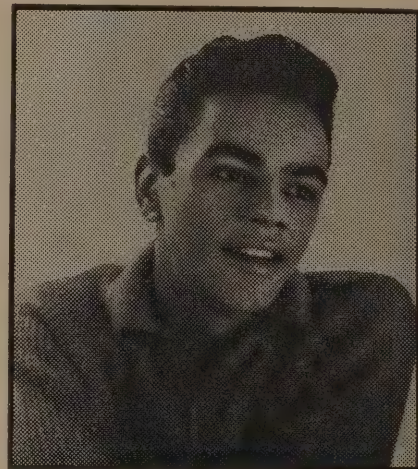
## ON THE

## SPOT

Wonderful to look at, wonderful to listen to, and wonderful to know, is Johnny Mathis — a truly great singer and sensational performer.

If ever a person had diversified interests, all of which were totally unrelated, Johnny is a perfect example of such an individual. This San Francisco College athlete gave way from a promising career in sports to grab at a hunch, hoping that his voice study would somehow prove of worth to those who gave him the opportunity to pursue a career in show business.

The story behind the story: It all starts with a music teacher who gave



JOHNNY MATHIS

Johnny free lessons because there was no other way for the youngster to obtain them. At the time, Johnny's musical direction was towards opera, possessing a brilliant tenor voice. After his recording of "Wonderful, Wonderful" and "It's Not For Me To Say," that was all the spark needed to start a roaring flame of fame. A Johnny Mathis club was organized and soon Helen Noga, co-owner of the famous Black Hawk night club, became Johnny's manager.

The critics were absolutely raving about his excellent voice range, complimented by his handsome, yet boyish charm, the versatility and interpretive ability of his numbers and the poise and control of his person.

Johnny was literally swallowed up by Columbia for a recording contract. His releases were nothing short of amazing — in the sales department — and he's now riding on the crest of his newest coupling "Call Me" and "Stairway By The Sea."

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TONY PERKINS  
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HUGH O'BRIAN  
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| 4. Debbie Reynolds | 11. Frankie Avalon  | 17. John Derek      | 23. Jimmy Rogers   |
| 5. Elvis Presley   | 12. Hugh O'Brian  | 18. Marilyn Monroe  | 24. Dale Robertson |
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# "Harmony Honors"



THE DIAMONDS



THE ESQUIRES



THE AMES BROTHERS

Singing groups such as The Diamonds, The Esquires and The Ames Brothers, rightly deserve honors for their melodic interpretations of songs sung especially for YOU.

An outstanding quartet, sparkling like the rarest of gems, are The Diamonds. Each of the boys is an honorary citizen of Baton Rouge, La., and carries a gold key to the city, awarded by Mayor J. Christian. All this came about through a congratulatory publicity event set up in honor of their hit Mercury recording, "Little Darlin'," while working a two-week engagement at The Safari Room in New Orleans. The boys have created quite a stir of excitement while in La., and in other parts of the country their recordings and personal appearances have them rated as one of the foremost harmony acts in the business today. The Diamonds became the "darlings" of the country, and now with their newest Mercury Record "Walking Along," they continue marching on their way with hit after hit.

The Esquires represent a terrific 4-way combination of vocal talent, as is evident in their latest Paris release, "Hideaway" — a sure hit. They have an amazing feel for rhythm and a wonderful sense for original arrangements and styling.

Besides their ensemble work, the boys all do individual renditions and perform a variety of special numbers with South American, jazz and novelty items.

The Esquires must truly believe in the beauty of the New England countryside because that's where they broke into show business, having been featured at Hotels Bradford, Preston, Breakers and the Bostonian. Since that time, they have worked major clubs and TV shows all across the country.

It was in Boston where baked beans were discovered to be a savory dish, that The Esquires were inspired towards their original recording of "Here Is My Heart" and "Just In Case You Change Your Mind." We know no minds will change the way of rare compliments for The Esquires.

Our final spot on the harmony honor role is reserved for a vocal group whose successes have been too numerous to include in one story — The Ames Bros. This group has seen the ups and downs of show biz but once up, they went to the very top and remained there. Their recipe is to continually give out with "good" music with no frivolous frills as momentary attractions. Completely original in style and sound, these boys have occupied audience interest for hours on end in the finest of clubs and have many memorable records to their credit with several million-sellers included in the group.

In their inimitable way, they now bring you, via RCA Victor, their latest recording "Pussycat" and "No One But You." Thousands of fans as well as musicians and critics agree that when harmony honors are awarded, The Ames Brothers always have to be on the receiving end.

## I'LL THINK OF YOU

NOEL SHERMAN CLINT BALLARD, JR.

When I got to sleep at night  
I'll think of you, think of you,  
Think of you, think of you, think of  
you,  
When I hug my pillow tight,  
I'll think of you, think of you,  
Think of you, think of you, think of  
you,  
Although tonight was our first date,  
Your arms cried out to me,  
"Here's where you belong,"  
And here I long to be;  
For now on when I'm alone  
I'll think of you, think of you,  
Think of you, think of you, think of  
you.  
Ev'ry goodnight kiss has shown  
You'd want me to, want me to,  
Want me to, want me to, want me to.  
Sleep tight, my love, sweet dreams, my  
love,  
And may they all come true,  
But I won't sleep a wink  
Because I'll think of you.

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## CALLA CALLA

(The Bride, The Bride)

LENNY ADELSON MARGARITE ALMEDA  
EDDIE SAMUELS

In a land far away when a girl is wed,  
There's a song that they play, so I've  
heard it said;  
While bells are ringing, the folks are  
singing,  
You hear their voices ev'rywhere.  
Oh!

Calla, calla, calla, calla,  
It's the day of mating,  
Time for celebrating;  
Calla, calla, calla, calla,  
Come and kiss the blushing bride.

Say goodbye to each lad, that you knew  
before,  
All the dates that you had, you can  
have no more;  
Goodbye to Larry, Tom, Dick and  
Harry,  
No more to be their lady fair.  
Oh!

There are dreams in your heart, you've  
looked forward to;  
Here's the day that they start, watch  
them all come true;  
Just watch the rain go, look for the  
rainbow,  
You'll find your dreams are hiding  
there.  
Oh!

Bashful groom, blushing bride, now  
that you have wed,  
You will stay side by side, thru the  
years ahead;  
Thru changing weather, you'll walk  
together,  
Sorrows and happiness you'll share.  
Oh!

Copyright 1951 by Peer International Corp.

## CHERIE, CHERIE

TOMMIE CONNOR MAX GELDRAV

Till we meet again, Cherie,

(Cherie, Cherie)

Save a little dream for me,

(Cherie, Cherie)

Please remember I'll be true to you,  
Cherie.

(Cherie, Cherie)

Ev'ry moment we're apart,

(Cherie, Cherie)

I'll be dreaming of Montmartre,

(Cherie, Cherie)

There'll be no one else

Because I'm yours, Cherie.

Your smile so "Tres Continental,"

Your touch, warm and gentle,

For these I say, "Merci Beaucoup!"

And for giving me the key

(Cherie, Cherie)

To the magic of Patee,

(Cherie, Cherie)

May I kiss your fingertips,

Your lips, Cherie?

Copyright 1958 by Weiss and Barry, Inc.

## HEADLIGHTS!

BEVERLY ROSS LEE MORRIS

Headlights! Headlights! Headlights!

Go zoomin' by-y.

Headlights! Headlights! Headlights!

Like your love, leave me to cry-y-y.

In the gloom of my living room I sit  
each night,

While my folks are watching TV.

Outside is the highway with my  
memories,

Where you used to drive by with me.

So I watch on my window

rememb'ring your kiss,

The nights when we parked 'neath the  
tree.My heart prays each car that slows down  
will be yours,

And turn in my driveway for me.

© Copyright 1958 by Edward B. Marks Music  
Corp.

## MY ONE AND ONLY LOVE

ROBERT MELLIN GUY WOOD

The very thought of you makes my  
heart singLike an April breeze on the wings of  
spring.And you appear in all your splendor,  
My one and only love.The shadows fall and spread their  
mystic charmsIn the hush of night while you're in  
my arms.I feel your lips so warm and tender,  
My one and only love.The touch of your hand is like heaven,  
A heaven that I've never known.The blush on your cheek whenever I  
speak

Tells me that you are my own.

You fill my eager heart with such  
desire.

Ev'ry kiss you give sets my soul on fire.

I give myself in sweet surrender,

My one and only love.

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develops chest

## MONEY BACK GUARANTEE

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☐ Send C.O.D. I will pay postman on delivery plus C.O.D. plus shipping charges.

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**BUY WHOLESALER!** 100,000 Nationally Advertised Products. Appliances, Cameras, Sporting Goods, Housewares, Watches, Typewriters, Tools, Clothing, etc. Discounts to 80%. Buy-Rite, Box 258, Hawthorne 56, New Jersey.

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**BEAUTY DEMONSTRATORS—TO \$5.00** hour demonstrating Famous Hollywood Cosmetics, your neighborhood. For free samples, details, write Studio Girl, Dept. 16812C, Glendale, California.

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**HOMEWORKERS: SEW BABYWEAR** for Stores. Machine unnecessary. Send stamped, addressed envelope. Clara, Box 44637-A, Los Angeles 44, California.

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**MRS. SCHUTZ, KENTUCKY**, Mrs. Lewis, New York, received hundreds of dollars for their children's pictures. See Spotlite ad above.

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**EXTRA CASH PREPARING** mailing postcards. Write Edward, Box 3427-D, Los Angeles 54, California.

**SEW OUR READY** cut aprons at home, spare time, Easy, profitable. Hunky Aprons, Caldwell 3, Ark.

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**BUSINESS & MONEY MAKING OPPORTUNITIES**

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**EARN EXTRA CASH!** Prepare Advertising Postcards. Langdons, Box 41107PW, Los Angeles 41, California.

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**BORROW \$50 TO \$500** for any purpose. Employed men and women over 25, eligible. Confidential—no co-signers. Up to 2 years to repay—low monthly payments. Supervised by Nebraska Banking Department. Loan application sent free in plain envelope. Give occupation. American Loan Plan, City National Bank, Dept. WD-12, Omaha 2, Nebraska.

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### PERSONAL

**LONELY, NEEDING MONEY, unhappy?** I was. A friend told me what had given her happiness, aliveness—money. It works. I'll tell you. Nothing to sell. Baker-k, Box 1128 GPO, NYC. 1

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# Sammy Kaye's



SUSAN SILO



RAY MICHAELS

It's a chilly October eve with a nipping Jack Frost, you know, the man all in white who shakes his finger at you. The Manhattan sky line stands tall and supreme and as the last chime from the clock is heard, soft, sweet music fills the room. It's 10:00 p.m., Saturday night, time for "MUSIC FROM MANHATTAN," over ABC. But of course, it's Sammy Kaye with his friends; Ray Michaels, Susan Silo, Larry Ellis, Lynn Roberts and Hank Kanui, surrounded by Sammy's seventeen-piece orchestra.

Sammy casually said, "Hello friends, come on in and meet the gang." And so we did!

Now let's glance at a handsome, young man who could be mistaken for actor Tony Curtis, and whose voice is likened to Buddy Clark and Russ Columbo — Ray Michaels. Ray was happy to talk about his career and he found very eager listeners. In 1949, stars twinkled brightly over New York, Asbury Park, and Miami Beach. Ray graced many supper clubs and hotels with an easy singing manner. In the Army, Ray directed "THE RAY MICHAELS STARS OVER JACKSON SHOW" and later traveled with Dick Contino, packaged his own show and toured Japan.

Next to Ray on the bandstand sits pretty Susan Silo, a bundle of versatility and currently a prominent member of Sammy's performing artists. Susan, a second to Judy Garland, in voice, was a very startling pianist who made her debut at Town Hall in New York while only eight. A flair for the dramatics brought Susan to doing two performances in off-Broadway productions carrying straight dramatic roles. At the unbelievable age of twelve, Susan appeared at the Palace Theatre in New York. Linked with comic Jerry Lewis and later Arthur Godfrey and Jack



SAMMY KAYE

# "Music From Manhattan"

Paar, Susan is very much at home on TV with Sammy Kaye.

Feet first is charming Larry Ellis whose uniqueness as a singing skater became a name among said stars as Liberace, Milton Berle, Giselle McKenzie and Roberta Sherwood. Larry's skating ability allowed him to be featured with the "Rhythm Ice Show." Maybe Larry sang in order to keep warm while skating, but he sang himself right into the Rogers & Hammerstein Anniversary Show and soon released his first record "Necklace Of Teardrops," which carried him straight to Mr. Kaye's attention.

Politely, Larry introduces Lynn Roberts, very lovely to look at and extremely happy to visit with. Lynn told us that she was born in New York and her only introduction to music comes from her father, an unsuccessful pianist. After appearing on the Children's Hour over the radio, Lynn went on to touring the vaudeville circuit in the East, playing at the State Theatre in Hartford, Steel Pier in Atlantic City and Baltimore's Hippodrome. In preparation for her present stay with Sammy, Lynn vocalized with Charlie Spivak, Vincent Lopez and Tommy Dorsey — and finally Sammy Kaye.

Hearing the beautiful strains of a Hawaiian guitar knowingly means that Hank Kanui is warming up. There is nothing quite as romantic, instrumentally as the Hawaiian guitar. Traveling along with his dad who led the famous Kanui's Orchestra, and his mother who was featured on the steel guitar, they were anxiously received by the finest hotels for their sentimental and romantic melodies. During an engagement at Luan Restaurant in New York, Sammy Kaye heard Hank play and sing, and unquestionably signed him up for his show.



LYNN ROBERTS



LYNN, SAMMY & SUSAN



HANK KANUI

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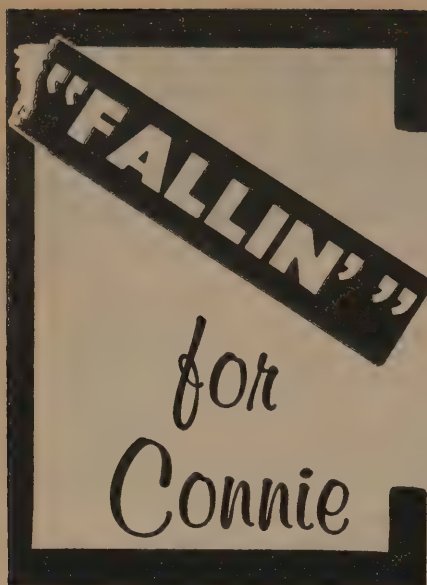
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It was a difficult decision for young Connie Francis to make when she finally had to choose between college and show business. The young "Miss" must have been psychic because she accepted an MGM recording contract instead of a scholarship to NYU, and that started the turntables spinning. She has definitely left her mark with such hit numbers as "Who's Sorry Now," "I'm Sorry I Made You Cry," "Stupid Cupid," and now "Happy Days And Lonely Nights." Her current record "Fallin'," is slated to be a sky-rocket hit! And why not? This brown-eyed brunette is easy on the eye, and now at the charming age of twenty, renders every song she sings with a youthful quality. She feels the mood of her fans and she knows just what to do about it when performing.



CONNIE FRANCIS

Connie has won much ovation during her outstanding engagements at such niteries as The Shell House, N.Y.; the fabulous Town & Country, El Morrocco, Montreal; the Cabin Club and many others. She is no stranger to gracing a TV set either, having appeared with Milton Berle, Ted Steele's Bandstand, Howard Miller, Dick Clark and Alan Freed, to mention just a few.

Connie believes that personal appearances are very important and we feel that she is right. Fans want so much to actually see their favorites in show biz, and the impression made upon them by personal appearances is a lasting one. We would say that charm plus talent equals Connie Francis, and so it's no wonder that everyone is "Fallin'" for Connie.

## I'LL WAIT FOR YOU

BOB MARCUCCI PETER DeANGELIS  
Ooh I know we both are young  
And must wait till school is through  
Ooh I'll wait for you  
Oh I tell my impatient heart  
There is nothing I can do  
Ooh I'll wait for you  
There's one day I dream of  
The day I can bring  
My token of true love your engagement ring

I love you so until the day I hear you will say

Yes yes I do

Ooh I'll wait for you

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## WHOA! MABEL

BILL HALEY ARRETT "RUSTY" KEEFER  
MILT GABLER CATHERINE CAFRA

Well a new gal moved across the street  
Whoa! Mabel,

A rockin' doll and quite complete

Whoa! Mabel.

A long tall gal from Tennessee

Whoa! Mabel.

The way she rocks is killin' me

Whoa! Mabel.

Well I took her to a record 'hop'

Whoa! Mabel.

Tho't that chick would never stop

Whoa! Mabel.

Parked her gum on a saxophone

Whoa! Mabel!

Took off her shoes and said "I'm home."

Whoa! Mabel.

I gotta gal who lives on a hill

Whoa! Mabel,

She won't dance but her sister will

Whoa! Mabel,

Took me out all over town

Whoa! Mabel.

Rocked me up and rocked me down

Whoa! Mabel.

Band went 'zoom' and Mabel 'flipped'

Whoa! Mabel.

Chick grabbed me in a crazy grip

Whoa! Mabel.

Picked me up and whirled me 'round

Whoa! Mabel.

Went eight foot up and ten foot down

Whoa! Mabel.

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## LET NATURE TAKE ITS COURSE

LARRY COLEMAN

When something rouses you

Starts to carouse in you

Better let nature take its course

There's no use in your fightin' it

Ooh with each kiss you're invitin' it

Better let nature have her way, say

You'll love the way you feel

The way your senses reel

One look and you reveal

It's great, so don't wait

The curtains 'bout to go

Sit back and 'joy the show

Relax and let nature take its course.

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## PUSSYCAT

SUNNY SKYLAR TOM GLAZER

Oh, I was born in a little old house  
In a town called Barrel Bay

I was eight years old when I fell in love

And it seems like yesterday

Down the old Mule Road in a pretty house

Lived some folks not far from me  
And they had a child only one year old

And a pretty babe to see.

They called her pussy cat, puss puss pussy cat

For her hair was soft and fine

Pussy cat, puss puss pussy cat,

How her two big eyes would shine

She had a smile so sweet

And a great deal more than that

And she'd coo and purr when I smiled at her,

With her milky skin like silky fur,

My puss puss puss puss pussy cat.

Now years went by and I grew quite tall,

For I shot up like a vine

And I used to watch over pussy cat

Till she reached the age of nine

Then I said, "Goodbye" for I left one morn

For a town in 'Ioway!

And I didn't see anyone I knew

Till I came back one fine day.

Well there she was, like a pretty rose,

And my goodness, how she'd grown

But her sparkling eyes and turned up nose

Were the same though years had flown

Then I knew at once she belonged to me,

And I knew she felt the same

So our lives were joined and our first new-born

Was a girl who bore her name.

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## FIREFLY

CAROLYN LEIGH CY COLEMAN

I call her firefly 'cause oh my she radiates moonglow

What's none of that noonglow

She starts to glitter when the sun goes down 'bout eight p.m.

It's mayhem she switches those brights up

Lights up and gives me a call

"Hey, take me to the fireflies' ball!"

But when I get her there, set her there,

Do I get to pet her there, 'n grab me some glow?

No, she's a gad-about, mad-about lurin' ev'ry lad about,

While leaving me moaning low

"Oh, firefly, why can't I latch on to you no how?

Oh, how I love ya but gee

While you set the night on fire, fly,

Shine a little light on me!"

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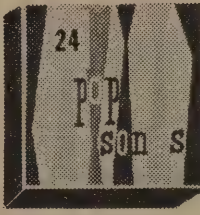


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9. Chantilly Lane
10. Topsy (Part II)
11. Peppermint Boogie
12. Believe
13. Hear Your Blues
14. You Cheated
15. The End
16. Devoted To You
17. Patricia
18. Just A Dream
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9. Why Don't You Tell Me
10. Not So Many Million Years
11. Somebody's Praying For You
12. That's What We Need
13. Jesus Is The One
14. Handwriting On The Wall
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8. Keep It A Secret
9. David Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
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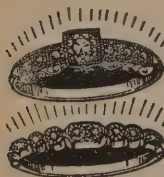
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# The Hit Parader

### Robert Allen

This successful, 36-year-old New York composer's tunes have sold over 12 million records within the past two years. He is undoubtedly one of the hottest writers around. Both his parents were accomplished pianists and he took music lessons at an early age. After amateur dates and his first professional job at the age of 16, jobs as a musician were not too available. He drove a taxi and worked for a contractor.

In 1945 he started playing the piano in Greenwich Village clubs and worked his way up to the lush spots in the East 50's. In 1951 Gordon Jenkins introduced him to Allan Roberts, a well-known lyricist, to kick off special material for Julie Wilson and Eddie Cantor in addition to the first three Jimmy Durante TV shows.

He wrote "Song For A Summer Night" for "Studio One," and "The Ninth Day" for "Playhouse 90." In 1952 he met lyricist Al Stillman, and since then, has done the majority of his writing with him.

Top tunes he has collaborated on are: "Chances Are," "It's Not For Me To Say," "Moments To Remember," "No, Not Much," and "Home For The Holidays." Three of his current hits are: "Enchanted Island," recorded by The Four Lads; "If Dreams Came True," by Pat Boone, and "Everybody Loves A Lover," by Doris Day. Allen is now writing a Broadway musical with David Shaw and Bob Hilliard.

### Al Stillman

Al Stillman, a New Yorker, is probably the only steadily-employed lyric writer in the world, having been staff lyricist for Radio City Music Hall since 1935. He attended New York University, majoring in journalism, and started as a typewriter salesman. He sold humorous verse to magazines and newspapers, using the sample machine to type them. Then he picked up a plump lyric magazine one day and decided to become a lyric writer.

Stillman has collaborated with, among others, Arthur Schwartz, George Gershwin, Ernesto Lecuona, Fred Ahlert, Percy Faith, and currently Robert Allen. He wrote the score for the motion picture "Carnival In Costa Rica." Following are some of the approximately 50 hit songs with the top artist listed. "Chances Are" and "It's Not For Me To Say," as recorded by Johnny Mathis, and "Moments To Remember," "No Not Much," "Who Needs You," and "Enchanted Island," all recorded by The Four Lads. Also, "You Alone," "My One And Only Heart" and "Home For The Holidays" by Perry Como; "The Breeze And I," Caterina Valente; "And That

Reminds Me," Della Reese; "Baby, Don'tcha Go 'Way Mad," Sammy Davis; "Juke Box Saturday Night," Glenn Miller; "One-Two-Three-Kick," Xavier Cugat; and his latest, "If Dreams Came True," as recorded by Pat Boone.

### Boudleaux and Felice Bryant

Both Boudleaux and Felice come from families with musical interests. Boudleaux's ambition was to become a concert violinist while Felice's talent was singing. Mr. Bryant began playing for Station WSB in Atlanta and this led to a season with the Atlanta Philharmonic Orchestra, while Mrs. Bryant sang for USO shows and won several amateur contests.

"The Bryants" finally met in Milwaukee where Boudleaux was playing a show date for a local hotel. Their mutual interest in music drew them together and they were married in September, 1945, thus starting the now successful songwriting team. Boud, as he is best known, and Felice both write songs separately as well as collaborating with each other. They hold the distinction of receiving a BMI award for an outstanding song every year since BMI has been awarding them.

They are credited with such hits as, "Hey, Joe," "Hawkeye," "I've Been Thinking," "Richest Man In The World," "Have A Good Time" and "Bye, Bye Love." The latest hits of this prolific team are: "Wake Up Little Susie," "All I Have To Do Is Dream," "Devoted To You," "Bird Dog," "Little Brother," "You Thrill Me," and "Blue Boy."

### Bob Crewe and Frank Slay Jr.

The songwriting team of Bob Crewe and Frank Slay Jr. came into being in 1953. Both are single, and while holding down other full-time jobs, still manage to get together for songwriting and recording sessions. In addition to collaborating together as clefters, they also arrange their numbers, then sell the masters of their recorded tunes to various record companies.

Twenty-seven-year-old Slay, who hails from Texas, claims that he became a songwriter by a fluke. After losing a job at an insurance agency, he utilized his free time in composing. His tune was accepted by a publisher and later recorded.

Crewe, one of New York's top male models, is also a noted artist, and some of his canvasses have sold for as much as \$1,200. He also is under contract to Vik Records as a vocalist, and he has waxed one of their early efforts, "Charm Bracelet." Other top tunes by the duo are "Silhouettes," which was a huge hit for The Rays, who were discovered by

# Composer's Corner

Slay and Crewe, and "La Dee Dah," a recent click for Billie and Lillie. Their latest song is "Elevator Operator" on which there are several records due to be released soon.

## Sammy Fain

Born and educated in New York, Sammy Fain, a natural pianist began songwriting as a boy. Before becoming a radio singer, he was on the professional staff of a New York music publishing house. Fain was among the first songwriters to work in Hollywood in the new sound era. He wrote scores for such Broadway productions as: "Hellzapoppin'," "Sons O' Fun" and "Boys And Girls Together."

He has written many hit songs that today are considered "classics." A few are: "Let A Smile Be Your Umbrella," "That Old Feelin'," "I Can Dream Can't I," and "I'll Be Seeing You."

In addition, he wrote these other best sellers: "Wedding Bells Are Breaking Up That Old Gang Of Mine," "When I Take My Sugar To Tea," "You Brought A New Kind Of Love To Me," "Was That The Human Thing To Do," plus "Dear Hearts And Gentle People," and "The Dickey Bird Song." His latest hit is "A Certain Smile" written with Paul Francis Webster and recorded by Johnny Mathis for Columbia Records.

## Jerry Lieber and Mike Stoller

Current Artists and Repertoire men at both Atlantic and RCA Victor Records companies, Mike Stoller and Jerry Lieber have been writing songs since 1931.

Stoller in his early years showed a definite inclination to this vocation. He had a college education and spent two years intensively studying musical composition. Collaborating with Jerry Lieber, Mike Stoller spent a number of years on the West Coast writing special material and some film music. But, because of their special blending of talent, their most commercial music remained in the rock and roll idiom.

Lieber and Stoller rate high on the list of songwriting teams today. At various times they've had as many as two and three numbers in the charts at the same time. Some of their hits are: "Black Denim Trousers," "Searchin'," "My Blind Date" and the three big ones recorded by Elvis Presley — "Jailhouse Rock," "Hound Dog," and "Don't." Their latest best seller is "Yakety Yak" by The Coasters on the Atco label.

## Otis Blackwell

Otis Blackwell, who was born in Brooklyn, N. Y., started writing songs while in high school. After several unsuccessful attempts to produce a hit

song, he scored heavily with "All Shook Up," one of Elvis Presley's biggest hits.

After breaking thru with that hit song, he wrote "Priscilla," "Sit In My Window," "Cherry Blossom" and "Don't Be Cruel" — the latter also a big record for Presley. He also clefted "Fever" for Little Willie John, and that hit of two seasons ago is currently enjoying a smash revival via the Peggy Lee recording.

Blackwell is married and has two children. In addition to his cleffing talents, Blackwell is quite a singer and has recorded for Gale, Atlantic and Date Records.

## Bob Merrill

At 16, Bob Merrill was an actor, a protege of Richard Bennett. From there he has run the gamut of composer, author, motion-picture director, radio writer, and TV producer.

Born in Atlantic City, N.J., and educated in Philadelphia, he recently wrote the entire score for the Broadway musical, "New Girl In Town," and is currently under contract to M-G-M pictures. Among his hit songs are: "Why Does It Have To Rain On Sunday," "If I Knew You Were Comin' I'd've Baked A Cake," "Sparrow In The Tree Top," "My Truly, Truly Fair," "Belle, Belle, My Liberty Belle," and "Fool's Paradise."

Also "Make Yourself Comfortable," "Parade Of Broken Hearts," "Punch And Judy Love," "Santa Claus Blues," "Mambo Italiano" and "Doggie In The Window." His most recent hit is "When The Boys Talk About The Girls." Bob Merrill is equally successful in Europe as well as the U.S. with his tunes.

## Charles Tobias

Composer, author, vaudeville artist and music publisher, Tobias began his songwriting career by writing parodies when he was just a schoolboy. He became a singer on the professional staff of various publishers, and in 1921 pioneered in radio. Tobias spent several years in vaudeville, and wrote scores and songs used in "Hellzapoppin'," "Earl Carroll's Vanities" and "Yokel Boy." He also wrote scores and songs for motion pictures.

Some of his most noted tunes include: "Miss You," "When Your Hair Has Turned To Silver," "Let's Swing It," "Rose O'Day," "For The First Time" and "Time Waits For No One." Also, "Somebody Loves You," "Just A Prayer Away," "No Can Do," "Don't Sit Under The Apple Tree," "Coax Me A Little Bit," "The Old Lamplighter" and his current number on the chart is "Born Too Late" as recorded by The Poni-Tails. Charles Tobias was born in New York and educated in Worcester, Mass.

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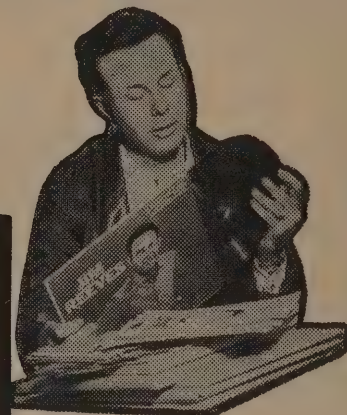
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There are not too many of us that will ever forget his RCA Victor etching of "Four Walls" — and at the time of this writing, Jim had released a ditty that was rapidly on its way to become another "Walls" — namely, "Blue Boy." On this side, Jim lends his smooth and professional tones to a sensational ballad and the results are "hit." "Blue Boy" is a song with a whole heap of meaning, and there is no better vocalist alive that can give lyrical meaning to a tune than Jim Reeves. This side should be a "must buy" for all you good music lovers.

So, for your own good, we suggest you get on the "Reeves 'Bandwagon'" and get all his records, for all of his sides are a treat. For those of you who would like to write to Jim, you can do so by dropping a card or letter to: Jim Reeves, 613 Gibson Drive, Nashville, Tenn. And you can be sure he'll love hearing from you.



JIM AND HIS PERSONAL MANAGER HERB SHUCHER POSE FOR THE PHOTOGRAPHER.

## GEE, BUT IT'S LONELY

PHIL EVERLY

Got dad's car show fare  
But that's no good to half a pair  
Gee but it's lonely, bein' alone  
May as well go home.

Got on my suit my shoes are shined  
All dressed up for real good time  
Gee but it's lonely, bein' alone  
Might as well go home.

What's wrong with me  
That I can't find someone for my own  
Why should I be left behind  
Left to be alone

The girl I asked out told me a lie  
There she goes with some guy  
Gee but it's lonely, bein' alone  
Guess I'll go on home  
Guess I'll go on home  
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## FOR MY GOOD FORTUNE

BLACKWELL STEVENS

I wanna clap my hands  
I wanna clap my hands  
I wanna clap my hands  
For my good fortune  
I wanna tap my feet  
I wanna tap my feet  
I wanna tap my feet  
For my good fortune  
Each time I hold you  
I'm really in a spin  
You can see without your love  
Just where I might have been  
I'm gonna give a shout  
Stand right up and shout  
I'm gonna give a shout  
Tap my feet, clap my hands  
For my good fortune

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WHITE BUCKS  
AND SADDLE SHOES

DOC POMUS MORT SHUMAN

White bucks and saddle shoes,  
That's what the kids all choose.  
Chinos and slacks, of course.  
Oh, yes, they sure look boss.  
Gettin' ready to go steady  
Are white bucks and saddle shoes.  
Button down shirt and a crew-neck  
sweater

Makes all the kids look so much better.  
Crew-cut and a pony tail  
Do the crawl just like a snail.  
Gettin' ready to go steady  
Are white bucks and saddle shoes.  
Two straws and a bottle of pop,  
Winnin' first prize doin' the bop.  
Ten kids piled into daddy's car.  
Ev'rybody's chewin' a candy bar.  
White bucks and saddle shoes,  
That's the style that's makin' news.  
Ivy league and all that dress.  
In the north and the south and the east  
and the west.

Gettin' ready to go steady  
Are white bucks and saddle shoes.

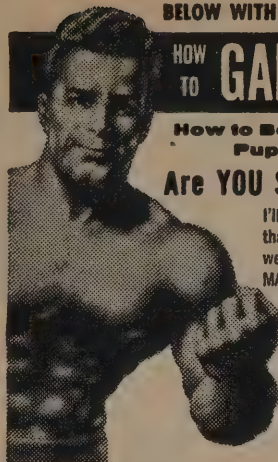
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says TONY PASCARELLA

AFTER

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## SCENE OF THE CRIME

ROBERT ALLEN AL STILLMAN

It was on a bench in the park last night,  
That you stole a kiss in the pale  
moonlight.

Now you think it's right,  
To return to the scene of the crime.

How you killed my sleep keepin' me  
out late,  
And your fatal charm really sealed my  
fate.

You can hardly wait,  
To return to the scene of the crime.

With the aid of your accomplice,  
The man in the moon above.  
You made my arms, my lips, my heart,  
Your pris'ner of love.

You ignited me to a fever pitch,  
And you took my heart, the results are  
which,  
Is you simply itch,  
To return to the scene of the crime.

Baby, I'm with you, so let's return to,  
The scene of the crime.

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## THE DAY THE RAINS CAME

CARL SIGMAN GILBERT BECAUD

The day that the rains came down,  
Mother Earth smiled again.  
Now the lilacs could bloom;  
Now the fields could grow greener.  
The day that the rains came down,  
Buds were born; love was born.  
As the young buds will grow,  
So our young love will grow;  
Love, sweet love.

A robin sang a song of love.  
A willow tree reached up to the  
heavens

As if to thank the sky above  
For all that rain, that welcome rain,  
We looked across the meadow land  
And seemed to sense a kind of a  
miracle,

Much too deep to understand.  
And there we were so much in love,  
The day that the rains came down.  
Mountain streams swelled with pride;  
Gone the dry river bed;  
Gone the dust from the valley.

The day that the rains came down,  
Buds were born:  
Love was born.

As the young buds will grow,  
So our young love will grow;  
Love, sweet love;  
Rain, sweet rain.

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## THE GREAT ADVENTURE

SID TEPPER ROY C. BENNETT

Those aren't drums you hear  
Each time I hold you near  
It isn't thunder from above  
It's just my heart anticipating  
The great adventure of love  
I've never loved before what dangers  
lie in store

Am I the hunter or the dove  
Your lips are near so here go I  
On the great adventure of love  
I'm in your arms it's too late to think  
Your kiss has got me tremblin' on the  
brink

Don't let me go alone into that wild  
unknown

To seek the dream I'm dreaming of  
Kiss me my sweet and come with me  
On the great adventure of love  
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## POOR BOY

MEL MITCHELL DAVID R. SANDERSON

Hey there, poor boy, lost your  
honeycomb.

One thing's sure boy, if you're stayin'  
home,

You got no chance for another chick,  
Make tonight's dance, that'll turn the  
trick.

Rockin', rollin', you'll forget her boy,  
Put your soul in someone better boy,  
Have a big ball, get it off your chest.  
Maybe this all happened for the best.  
Could be, poor boy, as you flip 'n'  
whirl,

You'll find pure joy with another girl.  
When your old flame comes a runnin'  
back,

Just say, "shame, shame" and begin to  
quack.

'Ha, ha, ha, ha, are you kidding me?  
Ha, ha, ha, ha, I could never be like I  
once was.

I'm no fool now, I'm too cool now.  
I am free"

Just say "Hi" to her, and goodbye to  
her,

Stroll away and let her be.

Hev there, poor boy, what-cha mopin'  
for?

That's the cure, boy, you've been  
hopin' for

Good advice now, you're not takin' it.  
Won't try nohow, even fakin' it.

Love can stall you like a little toy.

So I call you poor boy!

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Publisher, Edward Levy, Woodbridge, Conn.  
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Business Manager, John Santangelo, Derby, Conn.

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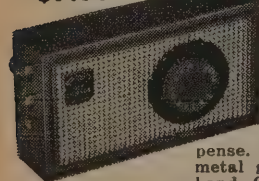
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Burton N. Levey  
(Signature of Editor)  
Sworn to and subscribed before me this 29th day of September, 1958.

Angela M. Salemme  
(SEAL) Notary Public  
(My commission expires April 1, 1961)

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I understand that I will receive absolutely **FREE** all the above mentioned pictures and benefits. Enclosed is my registration fee of \$1.00.

☐ Check    ☐ Cash    ☐ Money Order

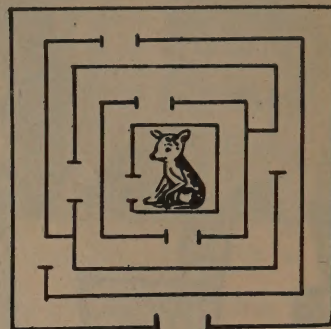
Name.....  
Address.....  
City..... Zone..... State.....

# Will You Help This Tiny Dog Get Home?



Please  
GIVE ME  
A HOME

Join the fun. Everybody can win. Test your skill. Think of having such a valuable prize. This poor little dog is lonesome and wants to get home. It is now in the center of the field and is trying to get to its warm little home at the bottom by going along the paths and through the gates. Can you help show it the way? Take a pencil and draw a line from the dog to the house along the path for it to follow so that it does not cross



fence (line). then cut the puzzle and send it to us with your name and address. Everyone can win! Anyone can enter! This is our way of getting acquainted and finding at least 116 families who would love to have such an amazing, real, live, MINIATURE PET for their very own



**Miniature DOG**

**WIN**  
*Your Choice*  
**NEW, LIVE MINIATURE PET**

This is our way of getting acquainted. Everyone who has received such a wonderful Miniature Pet is simply "crazy" about it... wouldn't part with it for the world. I'll be happy to send you ENTIRELY AT MY EXPENSE your choice of this alert, young Miniature Pet is simply "crazy" about it... wouldn't part with it for the world. I'll be you can carry it in your pocket or hold it in your hand, yet is a reliable watch dog as well as a loyal and affectionate pet. While the Miniature Monkey is the very smallest for a pet... so tiny you can hold it in your hand so healthy and intelligent that it seems almost human. Send in your entry today and simply hand out only twenty get-acquainted coupons to friends, relatives or neighbors and help us get that many new customers as per our premium letter. I enjoy my own tiny pet so much. It is such wonderful company that I'm sure you'll love one for your very own. Send your answer today.

Please send me your favorite snapshot, photo or Kodak picture when sending

## HURRY! HURRY!

Send your puzzle today. Winners notified promptly by mail. Don't delay! Clip out the puzzle at the top (showing how the dog gets out of the field) and enclose it with the coupon below

DEAN STUDIOS, Dept. X-596  
211 W 7th St., Des Moines 2, Iowa

Please enter my puzzle for the Miniature Pet of my choice and send me the twenty coupons to hand out. Enclosed find snapshot or negative for enlarging.

Color of Hair ..... Color of Eyes .....

Name .....

Address .....

City .....

State ..... Miniature Pet Wanted .....



Will  
You  
Give  
Me A  
Home?

**Miniature MONKEY**

your puzzle. We will make you a beautiful 5x7 inch enlargement in a handsome "Movietone" frame and you can tell your friends about our bargain, hand-colored enlargement when handing out the get-acquainted coupons. Just mail me your favorite snapshot, print or negative NOW and pay the postman only forty-nine cents and a few cents for our C.O.D. service

plus postage when your treasured enlargement arrives and I'll include the "Movietone" fame at no extra cost. Your original is returned with your enlargement and frame. Also include the COLOR OF HAIR AND EYES with your picture, so I can also give you our bargain offer on a second enlargement artfully hand colored in oils for natural beauty, sparkle and life, like we have done for thousands of others.

I'm so anxious to send you your choice of a wonderful Miniature Dog or Miniature Monkey that I hope you send me your puzzle right away and also include your favorite snapshot. Mrs. Ruth Long, Gift Manager.

**DEAN STUDIOS,**

(OUR 20TH YEAR)  
Dept. X-596, 211 W. 7th St., Des Moines 2, Iowa

Up to a \$9.75 PORTRAIT STUDIO VALUE NOW ONLY

Any  
Picture  
Copied

**25**

**BILLFOLD**

(Wallet  
Size)

**PHOTOS**

**\$1**

2-1/2 X 3-1/2 inch size on double weight, silk finish, portrait paper to fit in any Billfold or Wallet. The rage for exchanging with friends, enclosing in letters or greeting cards or job applications. Original returned. Order in units of 25 (1 pose). Enclose payment (\$1.25) and we prepay or send c.o.d. if you wish. 4 day service. Satisfaction guaranteed. Send photo or snapshot today.

25¢  
HANDLING

**MOVYLAND STUDIOS,**

Dept. 319, 7th & Mulberry St., Des Moines 2, Iowa



**JOE WEIDER**

"The Muscle Builder"  
"Trainer of Champions"

# IN 15 MINUTES I'LL PROVE YOU CAN HAVE A RUGGED, VIRILE, HE-MAN BODY!

Let me add 5 to 50 Pounds of "He-Man" muscles to your body. Pack 3 inches of "Steel-like" muscles to your arms. Add another 10 inches of rugged muscles to your chest — right in the privacy of your own home!

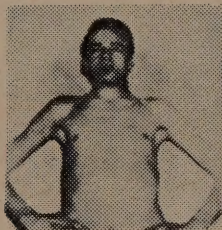
## THIS CERTAINLY CAN HAPPEN TO YOU!

*What I did for these former weaklings I can do for you!*

HERE'S  
LIVING  
PROOF!

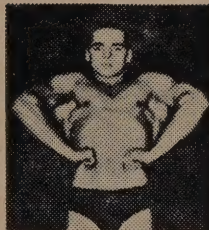
**ANDRE  
LEPINE**

**Gains 80 lbs.  
OF  
SOLID MUSCLE**



**BEFORE**

BEFORE mailing the coupon . . . 100 pounds of skin and bones! What a rundown wreck! He had 10-inch pipe-stem arms — a flat 34 inch chest. Truly a pathetic case of weakness before he mailed me this coupon!



**AFTER**

AFTER Weider Training! What a Change! What a Build! 180 pounds — a mountain of mighty muscles, loaded with Herculean 17-inch arms, magnificent 48-inch chest and shoulders a yard wide! Another dream come true!



**MY PUPILS WIN**

"MR. UNIVERSE" TITLES Jack Delinger and Ray Schaffer, both "Mr. America" and "Mr. Universe" winners. My pupils have also won "Mr. Europe", "World's Best Built" and "Strongest Man" titles.

The world's best built men are your instructors! They show you the exercises that will build your arms, chest, shoulders and waist, twice as fast as you ever thought possible!



**CLARENCE ROSS**

"Mr. America"  
Tells you how he built his muscles  
The Weider Way.



**REG LEWIS**

"Mr. Universe"  
Tells you how he built his giant strength and power.



**DOUG STROHL**

"Mr. California"  
Reveals to you how he gained 80 lbs. of he-man muscles.



**LEO ROBERT**

"World's Best Built Man"  
Lets you into all the secret exercises of the champions.

## JUST 15 MINUTES TO THAT RUGGED, DYNAMIC, HE-MAN BUILD YOU ALWAYS WANTED!

Give me 15 minutes right in the privacy of your own home and I will prove to you that in half the time and with twice the ease, in just a few minutes daily, I will, through my TRIPLE-PROGRESSION COURSE, slap inches of steel muscles to your pipe stem arms, pack your chest with power and size, give you life-guard shoulders, dynamic, speedy athletic legs — add jet-charged strength to every muscle in your body. I don't care if you're short or tall, skinny or fat, office-worker, laborer, school-boy, or businessman. I must make a new virile he-man out of you, and also . . . help you build "inner strength" that will give you the virile look that women admire and men envy. What I did for Andre Lepine, Jack Delinger, Ray Schaffer and other "Mr. America" winners — and thousands of weaklings — I can do for you! Yes, I can turn you into a Real He-Man.

### THE \$10,000 CHALLENGE

only Joe Weider dares to make! I guarantee to show you how to add twice as much muscle — triple your power — gain more weight twice as fast through my system of training than you could through any other method, and in HALF THE TIME! I challenge any other physical instructor in the world who teaches through the mails, to accept my challenge!

**JOE WEIDER**

## MAIL COUPON FOR YOUR FREE COURSE

**YOURS FREE! NOTHING TO BUY!  
AMAZING FREE TRIAL OFFER!**

**Don't miss this once-in-a-lifetime opportunity**

**LET ME PROVE TO YOU AT MY OWN EXPENSE  
THAT EVERYTHING I SAY CAN BE DONE!**



FREE MUSCLE BUILDING TRIAL OFFER. Fill out coupon and mail to me. I'll rush you my Giant 32-page course, filled with exercises, training secrets, heroic photos of the mighty champions and private advice on how you can become a muscle star fast! A-C-T-I-O-N Is The Key To Strength. Make your first he-man decision to-day. Rush in this coupon for your free trial course. You have nothing to lose but your weakness.

**MY FREE TRIAL OFFER IS NOW YOURS AS A  
FREE GIFT! NO OBLIGATION ON YOUR PART...  
JUST RUSH ME THIS COUPON NOW.**

Check here where you want bigger muscles  
. . . I'll show you how to put 'em there!

I WANT ☐ Added Weight ☐ Broader Shoulders  
☐ Speedier Athletic Legs ☐ More Endurance and Energy



- ( ) ARMS
- ( ) NECK
- ( ) CHEST
- ( ) WAIST
- ( ) THIGHS
- ( ) CALVES

(check the gains  
you want)

**JOE WEIDER Dept. 20-19K**  
"Trainer of the Champions"  
801 Palisade Ave.,  
Union City, N. J.

Shoot the works, Joe! Rush me my Free Introductory, Power-Charged, Muscle Building Course. (I enclose only 10 cents to cover cost of handling and mailing) I am under no obligation.

Name.....Age.....  
Address.....  
City.....Zone.....State.....  
(Please print name clearly)

In Canada Mail to: Joe Weider 4466 Colonial Ave., Mont. Que. Canada.

# Wonderful things happen to you when **YOU CAN PLAY!**

NEW  
FRIENDS

MORE  
POPULARITY

PARTY  
INVITATIONS

SURPRISE  
YOUR  
FRIENDS

RELAXATION

EARN  
EXTRA  
MONEY

**WHY NOT JOIN THE THOUSANDS OF DELIGHTED PEOPLE WHO HAVE LEARNED  
TO PLAY THEIR FAVORITE INSTRUMENT AT HOME THIS FAMOUS WAY?**

**A**RE you the somewhat shy or retiring type, who too often stays at home — just a little bit bored, a little bit lonesome? Then why not discover the many exciting things that can happen to you when you play a musical instrument?

Imagine yourself being a sought-after guest . . . making many new friends . . . entertaining at parties . . . hearing compliments on your wonderful new talent . . . attaining new poise and self-confidence . . . perhaps even making extra money! And best of all, experiencing the deep-down satisfaction of the heart that comes from actually creating music whenever you please.

These rich rewards are waiting for you . . . even if you don't know a single note of music now. Now, with this famous home-study method, you can actually play your favorite instrument in a much shorter time than you may have ever imagined!

## NO "SPECIAL TALENT" NEEDED

No previous training needed—no "special talent" required. Right from the start, this amazing method will have you playing **real melodies** instead of practicing tedious scales and exercises. Earliest lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions and large, show-how pictures teach you exactly what to do, so you can't go wrong! Soon you'll be playing **ALL** your favorite songs and compositions **by note!** You'll amaze yourself, your family and friends, by playing well-loved musical works that many students studying with private teachers still wouldn't attempt.

## NO BORING SCALES OR EXERCISES

Over 1,000,000 people the world over have taken up this easy-as-A-B-C way to learn music. It's all so clearly explained, so easy to understand that even children "catch on" quickly. Yes, **ANYONE** can learn to play piano, violin, accordion, guitar or any other instrument. You learn in spare time of your own choosing. **You become your own music teacher . . .** and progress as rapidly or as leisurely as you wish. No dreary scales and exercises. No inconvenient lesson periods. Just plenty of fun for you and all your family, because they can learn right along with you, if they wish. And lessons are only a few cents each, including valuable sheet music you'll keep always!

## FREE BOOK

Why not let this U. S. School of Music method bring the many pleasures of music into **YOUR** life? Let us show you why our way to learn music is so **EASY**—and so much **FUN!** See for yourself why our method has been so successful for 61 years. Just clip and mail the coupon below for our illustrated **FREE** book. You'll be under no obligation and no salesman will visit you. Simply check the instrument you want to learn to play, clip coupon and **MAIL TODAY**. Our 36-page book will be sent to you at once. **U. S. School of Music, Studio A21, Port Washington, N. Y.** (Special reduced prices on instruments.)



Popular Lawrence Welk, famous TV star, says: "I got my start with a U. S. School of Music Course. How easy it is to play this 'teach yourself' way!"

**LAWRENCE WELK**

**1,000,000 HAVE STUDIED WITH US —  
EVERYWHERE IN THE WORLD!**

Yes, over 1,000,000 people—in all walks of life, and of all ages, have turned to this famous home-study method. Many of them never dreamed that they would ever play. Why don't **you** join them—

and experience all the wonderful pleasures that music can bring into your life? Send now for the free booklet which shows how easy and fascinating this method is—and what it can do for you.

**THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD!**



"Lifelong dream is being fulfilled. The lessons are interesting: easy as falling off a log. I've always wanted to play and now a lifelong dream is being fulfilled." — Mrs. Phyllis M. Jones, Blanding, Utah.



Course Opened the Door to Popularity. "I was able to play many pieces of popular current tunes in the first 3 weeks. I play for various social functions and dances, etc. Your course has opened the door to popularity and a wider circle of friends." — Peter H. Kosrya, Manitoba, Canada.

### U. S. SCHOOL OF MUSIC

Studio A21, Port Washington, N. Y.

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "Now You Can Learn Music In Your Own Home." NO SALESMAN IS TO CALL UPON ME.

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Piano           | <input type="checkbox"/> Pipe, Electronic. | <input type="checkbox"/> Piccolo                  |
| <input type="checkbox"/> Guitar          | <input type="checkbox"/> Reed Organ        | <input type="checkbox"/> Modern                   |
| <input type="checkbox"/> Steel Guitar    | <input type="checkbox"/> Tenor Banjo       | <input type="checkbox"/> Elementary               |
| <input type="checkbox"/> Violin          | <input type="checkbox"/> Ukulele           | <input type="checkbox"/> Harmony                  |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Clarinet          | <input type="checkbox"/> Mandolin                 |
| <input type="checkbox"/> Saxophone       | <input type="checkbox"/> Trombone          | <input type="checkbox"/> Practical Finger Control |
| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Flute             |   |

Do you have the Instrument?.....

Mr. {  
Mrs. {  
Miss { (Please Print Carefully)

Address .....

City..... State.....  
(Insert Zone Number, If Any)

☐ CHECK HERE for Booklet A if you are under 18 years.